

Isabella Nazzarri

bio e Cv

Isabella Nazzarri (b. 1987 in Livorno, Italy) Lives and works in Milan. In 2011 she attains a graduation degree in Painting at Academy of Fine Arts in Florence Later she attends a Degree in Visual Arts at Brera's Academy of Fine Arts in Milan. In 2013 she is the winner of Griffin Prize for Student's section She took part on several collectives and solo exhibitions in privates gallery and public spaces, among which Villa Brivio (Nova Milanese, Milan), Spazio Oberdan (Milan), Gallery V9 (Varsaw), The Griffin Gallery (London), Spazio Soderini (Milan), Interno 18 (Cremona), Galerie Michael Schultz (Berlin), Parabrod Cultural Center (Belgrad), Officina Giovani (Prato), Fabrica Braco de Prata (Lisboa), Circoloquadro (Milan), Spazio Ex Fornace (Milan), Fattori Museum (Livorno).

Isabella Nazzarri (1987 Livorno) Vive e lavora a Milano. Nel 2011 si laurea presso l'Accademia di Belle Arti, e successivamente consegue un diploma in Arti Visive presso l'Accademia di Belle Arti di Brera in Milano. Nel 2013 è vincitrice del Premio Griffin per la sezione Studenti. Prende parte a numerose mostre collettive e personali presso gallerie private e spazi pubblici, tra cui Villa Brivio (Nova Milanese, MB), Spazio Oberdan (Milano), Gallery V9 (Varsaw), The Griffin Gallery (London), Spazio Soderini (Milano), Interno 18 (Cremona), Galerie Michael Schultz (Berlino), Parabrod Cultural Center (Belgrado), Officina Giovani (Prato), Fabrica Braco de Prata (Lisbona), Circoloquadro (Milano), Spazio Ex Fornace (Milano), Museo Fattori (Livorno).

Solo shows

2018

Monopoly Gallery, curated by Arianna Baldoni, Milan, IT.

Galerie Teodora, Paris, FR.

2017

Clinamen, curated by Daniele Capra, ABC-Arte, Genoa, IT.

Contemporary Patterns, curated by Roberto Mastroianni, Galleria Opere Scelte, Turin, IT.

2016

Vita delle forme, C2 Contemporanea, curated by Ivan Quaroni, Florence. A project in collaboration with ABC-ARTE of Genoa, IT *Albedo*, Orizzonti Arte, curated by Gabriella Damiani, Valentina Bonomonte and Emanuela Romano, Ostuni, IT.

Life on Mars, Circoloquadro, curated by I. Quaroni, Milan, IT

2015

Rooms, Aus Galerie, curated by G. Capurso and S. Guarda, Latina, IT.

Group exhibitions

2018

with Viviana Valla group show at Fondazione di Sarro, curated by Ivan Quaroni, Rome, IT.

2017

Dinamica: Italian & Japanese Post-War Art, with Kenjiro Azuma, Koji Yamamoto, Matteo Negri and Stefano Perrone, Alon Zakaim Fine Art, London, UK

Festival delle Lettere - Buste Dipinte, curated by Luisa Castellini, Unicredit Pavillion, Milan

Mixeté - Paysages Contemporains, curated by Angela Ghezzi, Galérie Teodora, Paris (F)

Cittadella dell'Arte, curated by Rossella Farinotti, Cittadella degli Archivi, Milan, IT.

Capriole, text by Arianna Beretta, LABO for Studi Festival, Milan, IT.

Paesaggio futuro, curated by Opere Scelte Gallery, Banca Finanza e Futuro (Gruppo Deutsche Bank), Milan, IT Contemporary 01, curated by Sharing Gallery Network, Palace Barbaroux 43, Turin, IT.

2016

Women in Art, curated by Gabriele Turola, Mazzacurati Fine Art, Ferrara, IT *Principle of Uncertainty*, ABC-ARTE, curated by Ivan Quaroni, Genoa, IT.

Principio Di Indeterminazione, curated by I. Quaroni, ABC-ARTE, Genova, IT.

Modus Operandi, curated by Elena Vaninetti and T14 Contemporary, Spazio Ex Fornace, Milan, IT.

Expo MCDA 2016, Marche Centro d'Arte, Cupra Marittima (Ap)

No Place, curated by Alberto Cavenago ed Ermanno Cristini, Castello di Fombio, Fombio, IT.

Turn On, curated by Giorgia Quadri and Lisa Lemmo, LABO, Studi Festival, Milan, IT.

Dentro, curated by Anita Ingraiti, Officina del Colore, Studi Festival, Milan, IT.

2015

PanoRama - Una Mostra Diffusa, Opere Scelte Gallery, Turin, IT.

Imaginary Landscape, curated by G. Pisapia and A. Poggianti, Officina Giovani for U35, *Geographies of emerging art in Tuscany* promoted by Luigi Pecci Center of Contemporary Art, Prato, IT.

Combat Prize (finalist), curated by A. Bruciati, G. Fattori Museum, Ex Granai di Villa Mimbelli, Livorno, IT.

2014

New Italian Painting, curated by E. Cannaviello, Galerie Michael Schultz, Berlin, DE.

Nuova Pittura Italiana, curated by E. Cannaviello, Spazio Soderini of

Province of Milan, Milan, IT.

Sto Disegnando!!!, a Michael Rotondi project curated by A. Urso, Gallery V9, Warsaw, PL *Nuova Pittura Italiana*, curated by E. Cannaviello, Parabrod Cultural Center, Belgrad, SRB.

Nuova Pittura Italiana, curated by E. Cannaviello, Fabrica Braco de Prata, Lisboa, P.

Nuova Pittura Italiana, curated by M. Scaramellini and E. Cannaviello, Internol8 Gallery, Cremona, IT.

2013

Surfacing, works of emerging artists from Uk and Italy, Griffin Prize (1° Prize), curated by R. Pelly Fry e Liane Lang, The Griffin Gallery, London, UK.

Griffin Prize (finalist), curated by I. Quaroni, Arte Accessibile Fair, Milan, IT.

Carta Canta, curated by R. Fantoni, Colombo Contemporary Art, Milan, IT.

Postcards, curated by M. Cereda, Circoloquadro, Milan, IT *Panorama*, curated by A. Beretta, Circoloquadro, Milan, IT.

Last Young, curated by A. Baldoni, Rossella Farinotti and Lorenzo Respi, Villa Brivio, Nova Milanese, IT.

Writing the distance, curated by D. Rocca, Spazio Oberdan, Milan, IT.

2012

Sto Disegnando!!!, curated by A. Beretta and M. Cereda, Circoloquadro, Milan, IT.

Christmas Fantasy, curated by R. Fantoni, Colombo Contemporary Art, Milan, IT.

2011

Sul disegnare, curated by L. Bruni, Via Nuova Contemporary Art, Florence, IT.

Ninfee, curated by C. Olivieri, Medici Fortress, Livorno, IT.

Art Fairs

2017

Art Paris, Paris, ABC-ARTE

Arte Genova, Genova, ABC-ARTE

Art Montecarlo, Monaco, ABC-ARTE

Wopart Fair, Lugano, ABC-ARTE

2016

Wopart Fair, Lugano, ABC-ARTE

Art Verona, Verona, ABC-ARTE

Kunst Zurich, Zurich, ABC-ARTE

2013

Fiera Arte Accessibile, Milano, Griffin Gallery

Bibliography

Sto Disegnando!!!, exhibition's catalogue, texts by M. Cereda and A. Beretta, Bevivino Edition, 2011 *Arte che aiuta i bambini*, Benefic Auction's catalogue, curated by Abn Onlus and Fata Onlus, 2012.

Panorama, exhibition's catalogue curated by A. Beretta, texts by V. Cuoghi, M. Rotondi, G. Sale, Pastorello and M. Dalla Pola. *Last Young, Under 35 in Italy*, exhibition's catalogue curated by A. Baldoni, L. Respi and R. Farinotti, 2013.

Griffin Prize, exhibition's catalogue curated by Windsor and Newton, Conte a Paris and Liquitex, texts by I. Quaroni, 2013 *Nuova Pittura Italiana*, exhibition's catalogue curated by E. Cannaviello, texts by M. Scaramellini, 2014

Tuscany Contemporary Art / Artists in Tuscany Vol. I - 2015, publishing realization by W. Farnesi, Wfedizioni - Synersea, 2015.

Combat Prize 2015, finalist's catalogue curated by Paolo Batoni, texts by A. Bruciati, Sillabe Editore.

Life on Mars, exhibition's catalogue curated by Circoloquadro, texts by I. Quaroni, 2016.

Awards

Griffin Prize (winner) The Griffin Gallery, curated by I. Quaroni, R. Pelly Fry and L. Lang, London, (2014), UK

Combat Prize curated by A. Bruciati, Museo Fattori, Livorno, (2015), IT.