



# AGAINST PARMENIDES

group show  
september 25<sup>th</sup> – october 31<sup>st</sup>, 2014

## PRESS RELEASE

Our exhibition's program continues with a brief exchange between historicized artists and new generations, presenting "*Against Parmenides*": open **from September 25<sup>th</sup> to October 31<sup>st</sup>** and **curated by Ivan Quaroni**, it will feature **Agostino Bergamaschi, Andrea Bruschi and Francesca Schgor**.

The curator has invited these young artists - but already with a strong and personal language - to present works that may attempt to deny, or not, the philosopher Parmenides, who first theorized the denial of *change* and *mutation*. Mutability of forms, which corresponds to that of the soul, but that is nothing more than an illusion of the physical world: according to the philosopher, in fact, the reality is a perfect sphere, finite and unchanging. Bergamaschi, Bruschi and Schgor deal with the time of perceivable variation in images and movement of the shapes in a personal way, ranging from painting to sculpture, from photography to installation, focusing on the mechanisms of perception, investigating the relationship between form, image and interpretation.

Through **Agostino Bergamaschi's** works, the viewer is called upon to interpret and complete the message of the picture. *Aspettando il buio* (*Waiting for the dark*) and *Aspettando il buio II* (*Waiting for the dark II*), respectively sculpture and installation, are works that explore the theme of light variation, as well as the photographs *La sorgente dell'oblio* (*Oblivion Source*) and *Prima di essere sole* (*Before being sun*), both based on effects of semantic and perceptual ambiguity. **Andrea Bruschi** conceives the art of painting as an attempt to processing sensitive data, a forms of appropriation of the reality. He presents the installation *Cosenz 54*, documenting the passage of the days and the movement of a construction site and the *Lux series*, oil and resin on linings. *The Age of Addiction* is the project presented by **Francesca Schgor**, which analyzes the issue of physical, psychological, affective and behavioral addiction. Her research leads her to photograph with *Distortion*, to graphics and mind maps with *Challenge 21*, and to installation with *Love Addicted*, analysis of a love relationship indicated by the movement of the two lines.

The exhibition is presented within the event START GENOVA, which offers guided tours to promote circulation in the galleries, in collaboration with LUOGHI D'ARTE.

The exhibition catalog, in Italian and English, is a ABC-ARTE editions.

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