



ABC - ARTE
Contemporary Art Gallery

Via XX Settembre 11 A
Genoa 16121 - Italy

www.abc-arte.com

ABC-ARTE

in collaboration with MARYLING

presents the exhibition:

MULTIPLICITY by **MATTEO NEGRI**

curated by Ivan Quaroni

Vernissage, Wednesday December 2nd, 6,30pm – 9,30pm

On **Wednesday December 2nd**, starting **from 6,30pm**, opens the fourth exhibition of the series proposed by **ABC-ARTE**, in partnership with MARYLING and cured by **Ivan Quaroni**. **Multiplicity**, solo exhibition by artist **Matteo Negri**, will remain open **until December 29th** at the multi-purpose space at **1 Gae Aulenti Square, Milan**.

The artist and the exhibition's catalogue will be introduced at the vernissage.

Matteo Negri belongs to an aesthetically post-ideological generation. These categories appear old and thrashed to him. Indeed, he interchanges and mixes iconic and aniconic sources of inspiration. Animated by *detournement* spirit and supported by an analytical vision, Negri transformed the famous Danish brick *LEGO* into a functional plastic lemma. This module allows him to build a wide selection of combinations, using many different textures such as plastic, metal, resin and ceramic.

The exposed *Kamigami box* works represent the newest experimental evolution of this concept. Differently from the past, a new perceptive scheme is introduced here. The model, inspired by Piet Mondrian's orthogonal structures, is repeated an infinity of times, thanks to the use of mirroring walls. Using the Japanese word (*Kamigami*) for divinity or spirit in its own meaning as *plurality*, *repetition*, *infinity*, Matteo Negri builds a model of iterative representation, similar to Mantra, Mandalic diagrams or the Fractal geometries.

Some of these images can be found in the bidimensional pictures: Polaroid photo prints inside the *Kamigami box* are then re-worked in a digital way through the symmetrical reproduction of the images. All photographs are printed on aluminium supports to enhance the brightening quality of the cubes' mirroring surfaces.

Though, Negri excludes the white colour from the printing process to polarize the chromatic contrasts. He paints on the photos with colours used for objects and surfaces made by glass. These colours are applied on metal sheets and intensify the light effects, without modifying the image's structure. It does still give the impression of a kaleidoscopic and multiplied urban landscape, but it's got nothing to share with the playful and childish atmosphere inside the boxes.

Matteo Negri's works are present in **important** Asian, European and American **collections**. His macro-sculptures have been exhibited in the urban landscapes of Paris, London, Hong Kong and Genoa. Some of his next exhibitions, scheduled for 2016, include a solo exhibition, cured by Flaminio Gualdoni and Daniele Capra, at the Casa Testori association and another solo exhibition, cured by Alberto Fitz, at the ABC-ARTE gallery in Genoa.



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MULTIPLICITY

ABC-ARTE for MARYLING

Piazza Gae Aulenti 1, Milano
Mon - Sun : 9.00 - 21.00

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