



ABC - ARTE
Contemporary Art Gallery

Via XX Settembre 11 A
Genoa 16121 - Italy

www.abc-arte.com

Clinamen

Isabella Nazzarri

curated by Daniele Capra
critical contribution by Leonardo Caffo

On Thursday, October 26 at 6:30pm, ABC-ARTE is pleased to present **'Clinamen', Isabella Nazzarri's** first exhibition in the gallery.

The exhibition, curated by Daniele Capra, features over twenty works synthesizing the artist's research over the last two years, ranging from paintings on canvas to sculptures made of composite materials.

The title of the exhibition, *'Clinamen'*, is derived from the Epicurean philosophy which guarantees freedom from deterministic form. The works are divided among the gallery's spaces in three parts: *Air Room*, *Mirror Room*, and *Gold Room*. This experience enables the visitor to understand the emotional depth characterizing each part of Nazzarri's works.

In his poem *'De rerum natura'*, Tito Lucrezio Caro transposes the principles of Epicureanism. He does so by translating the Latin word *'clinamen'* to the Greek noun *parénklisis*, meaning the path of atoms in their fall, in physical, material Epicurean form which enables the possibility of human freedom against determinism.

The artistic development of Isabella Nazzarri's, *'Clinamen'* expresses the creative, free, fluidity of continuous small movements and daily microdevices.

A path made of temporal continuity, but also of infinite variations on which her painting and sculpture are filtered. In particular, Nazzarri's approach is the result of gesture and structure of the action which, itself, produces the shapes we see condensed onto the canvas or in sculptural form.

The *Air Room* displays Nazzarri's two-dimensional works on canvas and paper, in which the negatively-charged ions and gestural aspects take shape in steady, chromatic form. Stronger marks and liquid brushes alternate freely by occupying the surface with seemingly random modes, the result of a visual process in which emotion and method blend.

The *Mirror Room*, in a more intimate atmosphere, displays three-dimensional work created by the use of resins, color and translucent elements. The works, characterized by great executive freedom, are revealed to the eyes of the spectator through the presence of a mirror showing what, at first glance, the spectator has missed.



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The *Gold Room* is dedicated to unedited sculptures made of synthetic materials, which evoke the feel of a constellation of rocks, metaphysics and alienation. This expression represents an aerial landscape in which the gold color looks up and imagines far-away worlds.

At the inauguration, the exhibition provides a new bilingual catalog of the works, published by ABC-ARTE editions in Italian and English, and includes the critical essay by curator, Daniele Capra and the critical contribution by Leonardo Caffo.

Captions of the photos of attached works:

- 1) Isabella Nazzarri, *Il grande inverno*, 2017, 100x140cm, acrylic on canvas
- 2) Isabella Nazzarri, *Isteria ludica*, 2017, 100x140cm, acrylic on canvas
- 3) Isabella Nazzarri, *Sublimazione di una valle*, 2017, 120x120cm, acrylic on canvas
- 4) Isabella Nazzarri, *Monade*, 2017, 25x15cm, epoxy resin and pigments on glass
- 5) Isabella Nazzarri, *Monade*, 2017, 30x20cm, epoxy resin and pigments on plexiglass
- 6) Isabella Nazzarri, *Epifania*, 2017, 25x15cm, polyurethane foam, chromed paint and polyurethane resin
- 7) Isabella Nazzarri, *Epifania*, 2017, 25x15cm, polyurethane foam, chromed paint and polyurethane resin
- 8) Detail - Isabella Nazzarri, *Monade*, 2017, 30x20cm, epoxy resin and pigments on plexiglass
- 9) Detail - Isabella Nazzarri, *Monade*, 2017, 30x20cm, epoxy resin and pigments on plexiglass

Isabella Nazzarri. Clinamen

Inauguration on Thursday 26 Ottobre at 18.30-21.30

26 Ottobre 2017 - 05 Gennaio 2018

Schedule: from Tuesday to Saturday 9.30 - 13.30; 14.30 - 18.30

Sunday and Monday by appointment only

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Isabella Nazzarri

Livorno (1987), lives and works in Milan.

Personal exhibitions

2017

Clinamen, a cura di Daniele Capra, ABC-Arte, Genova

Contemporary Patterns, a cura di Roberto Mastroianni, Galleria Opere Scelte, Torino

2016

Vita Delle Forme, a cura di Ivan Quaroni, C2 Contemporanea, Firenze

Albedo, a cura di Gabriella Damiani, Valentina Bonomonte ed Emanuela Romano, Orizzonti Arte, Ostuni (Br)

Life on Mars, a cura di Ivan Quaroni, Circoloquadro, Milano

2015

Rooms, a cura di Giorgia Capurso e Simone Guarda, Aus Galerie, Latina

Collectives

2017

Festival delle Lettere - Buste Dipinte, a cura di Luisa Castellini, Unicredit Pavillion, Milano

Mixeté - Paysages Contemporains, a cura di Angela Ghezzi, Galérie Teodora, Parigi (F)

Cittadella dell'Arte, a cura di Rossella Farinotti, Cittadella degli Archivi, Milano

Capriole, a cura di Arianna Beretta, LABO per Studi Festival, Milano

Paesaggio futuro, Banca Finanza e Futuro Deutsche Bank, Milano

Contemporary 01, Palace Barbaroux 43, Torino

2016

Women in Art, a cura di Gabriele Turola, Mazzacurati Fine Art, Ferrara

Principio di Indeterminazione, a cura di Ivan Quaroni, ABC-Arte, Genova

Expo MCDA 2016, Marche Centro d'Arte, Cupra Marittima (Ap)

Modus Operandi, Spazio Ex Fornace, a cura di Elena Vaninetti, Milano

No Place, a cura di Alberto Cavenago ed Ermanno Cristini, Castello di Fombio, Fombio

Turn On, a cura di Giorgia Quadri e Lisa Lemmo, LABO, Studi Festival, Milano.

Dentro, a cura di Anita Ingraiti, Officina del Colore, Studi Festival, Milano

2015

PanoRama - Una Mostra Diffusa, Galleria Opere Scelte, Torino

Imaginary Landscape, a cura di Gino Pisapia e Alessandra Poggianti, Officina Giovani, Centro d'Arte Contemporanea Luigi Pecci, Prato



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Combat Prize, a cura di Andrea Bruciati, Museo Fattori, Livorno

2014

Sto Disegnando!!!, a cura di Michael Rotondi, Gallery V9, Varsavia (PL)
New Italian Painting, Spazio Soderini, Milano / Galleria Internol8, Cremona / Galerie Michael Schultz, Berlino (D) / Centro Culturale Parabrod, Belgrado (SRB) / Fàbrica Braco de Prata, Lisbona (P)

2013

Surfacing, works of emerging artists from Uk and Italy, a cura di Rebecca Pelly Fry e Liane Lang, The Griffin Gallery, Londra (GB)
Carta Canta, Colombo Arte Contemporanea, Milano
Postcards, a cura di Marta Cereda, Circoloquadro, Milano
Panorama, a cura di Arianna Beretta, Circoloquadro, Milano
Last Young, a cura di Arianna Baldoni, Rossella Farinotti e Lorenzo Respi, Villa Brivio, Nova Milanese (Mb)
Writing the distance, a cura di Donatella Rocca, Spazio Oberdan, Milano

2012

Sto Disegnando!!!, a cura di Arianna Beretta e Marta Cereda, Circoloquadro, Milano
Christmas Fantasy, a cura di Roberto Fantoni, Colombo Arte Contemporanea, Milano

2011

Sul disegnare, a cura di Lorenzo Bruni, Via Nuova Arte Contemporanea, Firenze
Ninfee, a cura di Cristina Olivieri, Fortezza Medicea, Livorno

Awards

2014

Griffin Prize (vincitrice), a cura di Ivan Quaroni, Rebecca Pelly Fry e Liane Lang, The Griffin Gallery, Londra (GB)



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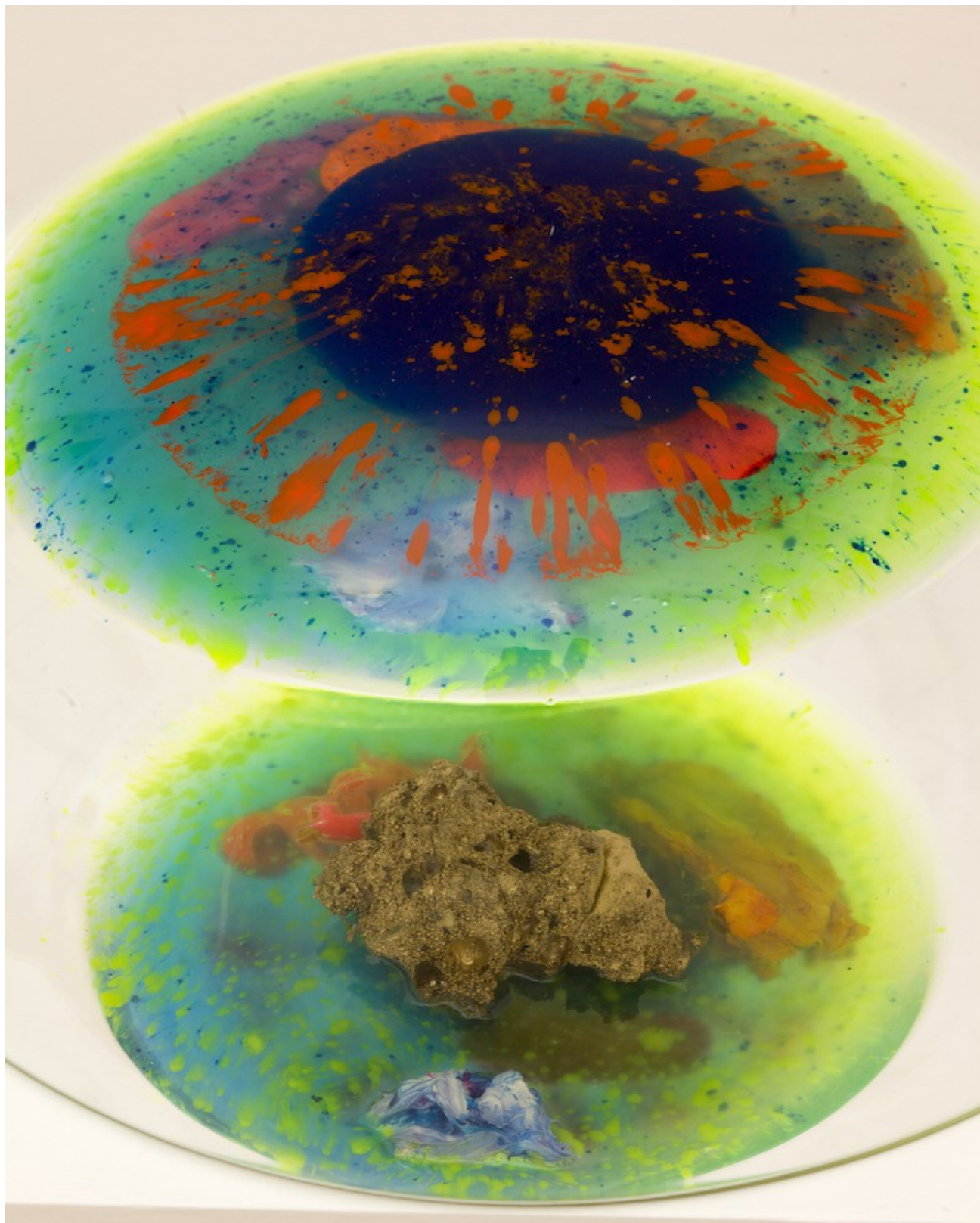




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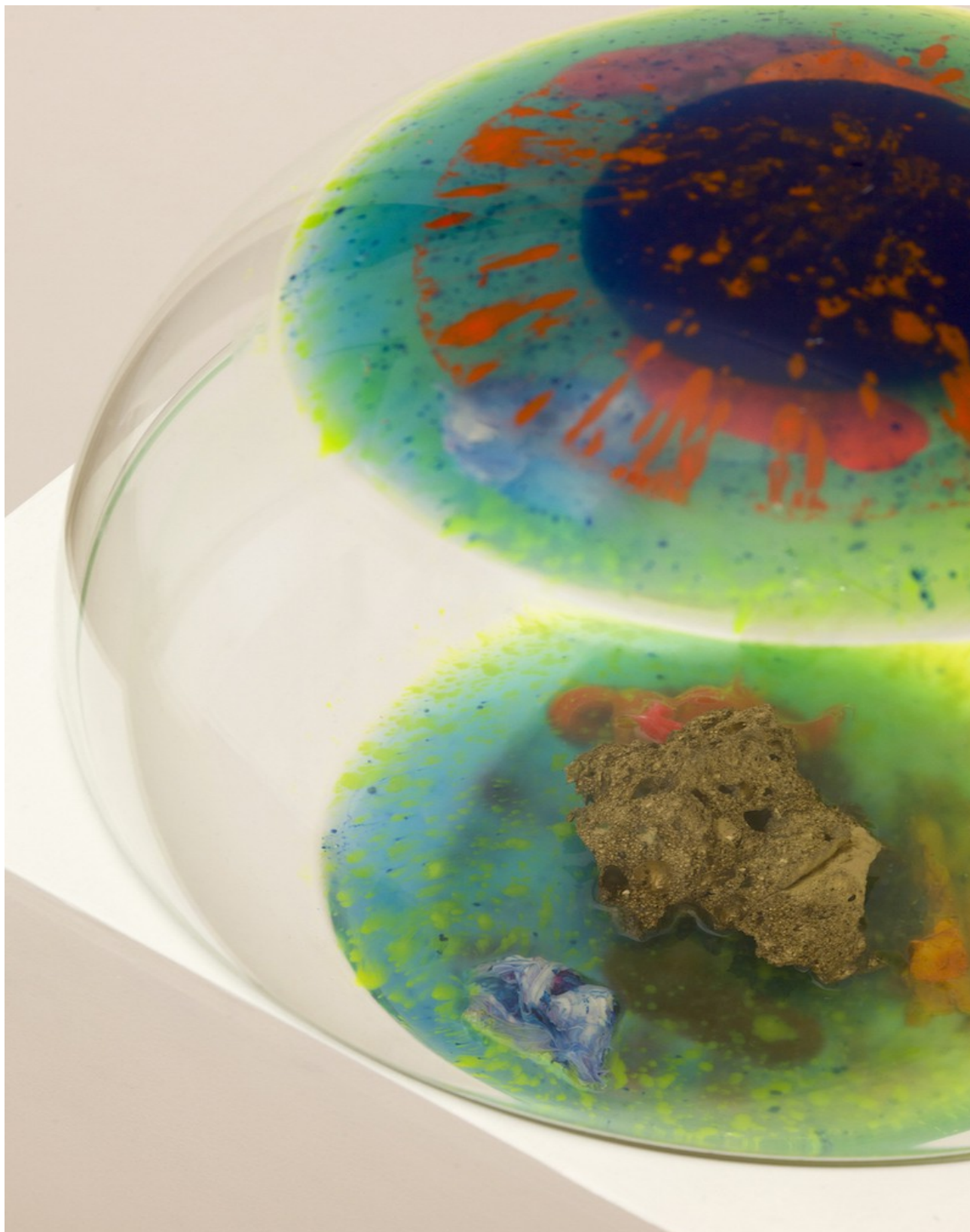




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