

# ABC • ARTE

Filippo Moroni  
**Velvet Rage**

a cura di Domenico de Chirico

ABC-ARTE ONE OF, Milano

**Opening: Thursday 25 September 2025**

25 September 2025 - 15 November 2025

**ABC-ARTE** is pleased to present **Velvet Rage**, a new solo exhibition by Italian artist **Filippo Moroni**, opening on Thursday, September 25, 2025, at the Milan location of the gallery, ABC-ARTE ONE OF, via Santa Croce 21.

In this new body of work, Moroni gives form to a visceral and corporeal reflection on identity, shame, and desire. **Velvet Rage** is the space where matter bursts and contracts, exposes and shields itself, revealing its ambiguity. The tension between strength and fragility runs through the exhibition, staging a physical and emotional confrontation that seeks not resolution, but expression.

The artist's creative process begins with an apparently mundane material: expanding polyurethane foam, treated here as a living, unruly organism that grows and deforms unpredictably. Moroni does not seek to tame it—he confronts it in a physical struggle, a visceral gesture that is both challenge and surrender. It is the artist himself—through his bodily presence—who imbues the material with meaning, without ever fully controlling it.

**Velvet Rage** will be on view from September 25 to November 15, 2025, at **ABC-ARTE ONE OF, Milan**.

The opening will take place on **Thursday, September 25, starting at 6:30 PM**.



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Over this tension, a second element is layered: velvet. A dense, carnal, and ambiguous fabric. Not merely a covering, but a skin that both conceals and reveals. Velvet is a held-back rage, a tenderness that wounds, a visual and tactile memory of an identity in flux. The material becomes mask, skin, emotional armor.

In a continuous short-circuit between brutality and tenderness, Moroni's works appear as desiring and vulnerable bodies, marked by an exposed physicality. Some of the pieces bear personal names, evoking the living presence of subjects—or subjectivities—that offer themselves to the viewer while remaining elusive. His sculptures invite us to remain at that uncomfortable threshold where the image becomes a mirror, and the viewer is asked to confront their own identity.



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## Artist's Bio & CV

**Filippo Moroni** (b. Castiglione del Lago, 1996 – lives and works in Milan)

A driving force behind my practice is undoubtedly a state of tension—understood not only as a physical force exerted on a body, but also as a nervous excitability directed toward what is happening. A recurring intention is to analyze reality with a cynical gaze, emphasizing certain aspects and reinterpreting it to the edge of the possible.

In this way, ordinary events are transformed into bizarre, grotesque occurrences. I enjoy telling my story through various techniques, always evolving—drawing nourishment from everything. I like to play with materials, altering their forms, tormenting their surfaces to reveal both the potential for decay inherent in nature and a raw energy capable of vandalizing and shaping, destroying and recreating—in the full paradox of reality.

My work unfolds across multiple cycles that branch out, intersect, and progress, forming a body that develops through the often ironic manipulation of forms and images. The tragic and the comic are fundamental creative stimuli for me, and they have shaped much of my practice. The human condition is, by nature, absurd: the representation of our time, therefore, has a tragic quality that can dissolve into laughter—and vice versa, a smile that can collapse into tragedy.

## CV

### Solo/Duo Show

2024

Filippo Moroni & Giulia Nelli - Fuori da dentro, a cura di An Peanhuysen e Mengyin Wang, Artra Gallery, Milano, Italia.

2022

Filippo Moroni - I Scream, a cura di Mario Consiglio e Maurizio Coccia, Boys don't cry Gallery - Palazzo Lucarini Contemporary, Trevi, Italia.

2019

Filippo Moroni - Try Me!, a cura di Mario Consiglio, Trebisonda Contemporary Art Center, Perugia, Italia.

### Group Show

2025

Objektiv, a cura di Margherita Martini, Casa Del Console-Museo d'arte contemporanea, Calice Ligure, Italia.

2024

White, a cura di Pierpaolo Curti, Spazio 21, Lodi, Italia.

More than now, a cura di Lisa Boudet, Moosey Gallery, Hoxton, Londra, Inghilterra.

2023

Abecedario - Artra Project, a cura di Mengyin Wang e Roberto Borghi, Spazio 21, Lodi, Italia.

2021

A Futura Natura, a cura di Margherita Belaief, Mario Consiglio e Lucilla Ragni, L'Arca di Pan, Panicale, Italia.

2019

Cazzotto, a cura di Simona Frillici e Giassi Piagentini, Teatro della Sapienza, Perugia, Italia.

2016

Opera Prima, a cura di Mario Consiglio, Museo Città di Cannara, Cannara, Italia.

### Special Projects

2025

Filippo Moroni & Chiara Crepaldi - On the unsustainable weight of emptiness- Fuorisalone, a cura di Domenico de Chirico, Radisson Collection Hotel Santa Sofia, Milano, Italia.

### Publications

2024

Filippo Moroni & Giulia Nelli - Fuori da dentro, Articolo di An Peanhuysen e Mengyin Wang, Segno (298)

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2019

Try me!, Catalogo mostra, Fabrizio Fabbri Editore.

Cazzotto, Catalogo mostra, Futura Editore.

2016

Opera Prima, Catalogo mostra, Sistema Museo.

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