

MINUS 37

PHOTOGRAPHY

ART

FASHION

MUSIC

DIALOGUE

ABOUT



Isabella Nazzarri: Kaleidos

ART



BY NATALIE KOTOK



JANUARY 17, 2019



0 COMMENT

Sacred Imperfect Nature

Isabella Nazzarri, an Italian mixed-media artist and sculptor, uses a vast range of materials, technique

PHOTOGRAPHY

ART

FASHION

MUSIC

DIALOGUE



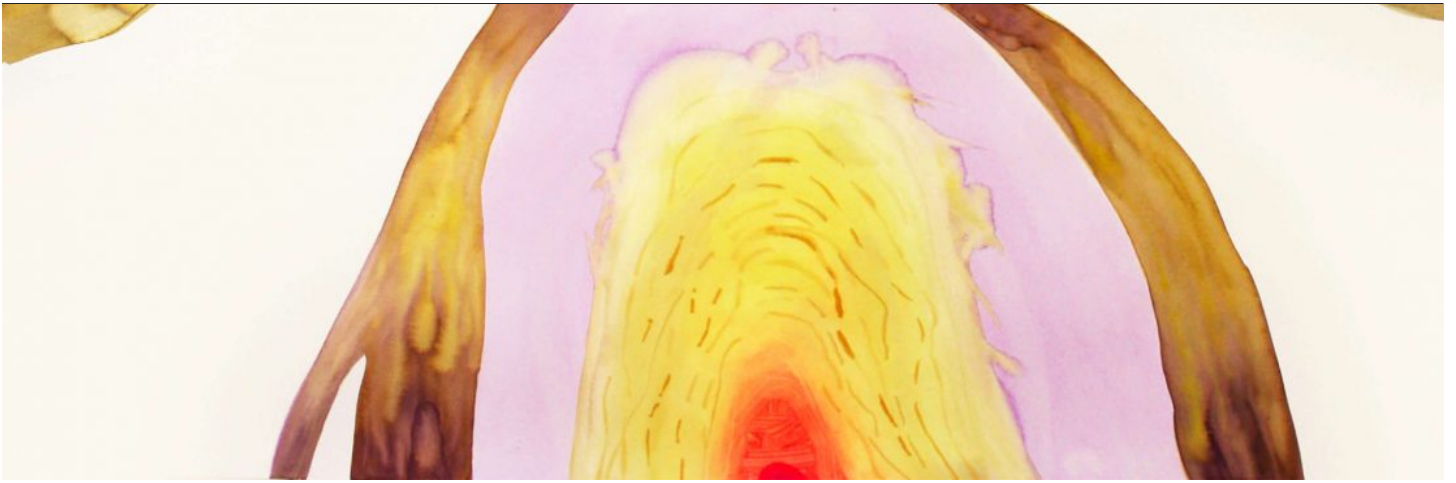




"Sistema Innaturale (15)" by Isabella Nazzarri, watercolor on paper, 2015

With a keenness to explore with her creations, Nazzarri has climbed into a deliciously limitless world, a fruitful opportunity. *"I like to experiment with many different matters."* She has always felt calling to the vocation of art which guided her study at the *Academy of Fine Arts* in Florence, and later in Milan. Studying in renowned artistic territory inspired Isabella, she found her style as a result of studying **fr** **painting**, where the painting must be finished in a day, with abstract and expressionist themes. Fresco guided her to create **abstraction with immediacy**; *"I had never had this kind of approach before and I was happy to see that the result was the most beautiful picture I had ever made."*





"Innesti" by Isabella Nazzarri, watercolor on paper, 2016

Flow is an important part of Nazzarri's process, where she does not look for a single result but lets it emerge by itself. Drawing inspiration from writing, she does not use visual references, but instead, in a rich and complex fascination she finds in *"the strange relationship between man and nature. In an emotional way, I'm very attracted by colors and their meanings, in nature as in human reality."*





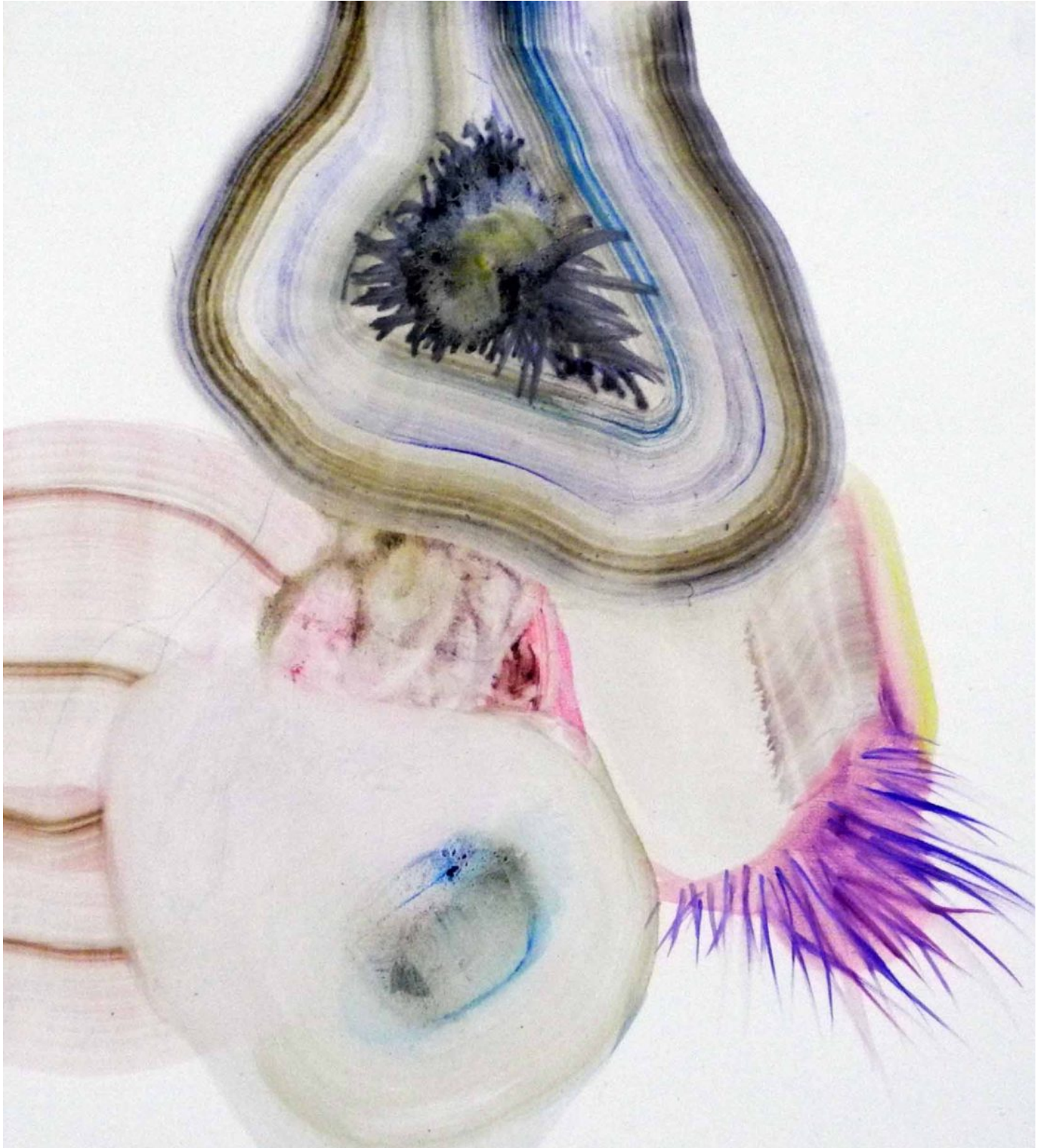
"Innesti Acido Romantico" by Isabella Nazzarri, watercolor on paper, 2018



"Innesti Dopo La Tempesta" by Isabella Nazzarri, watercolor on paper, 2018

”

“My work evokes nature and its double connection with people; on one side there is the fascination and the perfection of nature, on the other side there is alienation and the



"Inside" by Isabella Nazzarri, oil on canvas

and form with bright color and freshness. Hoping to provoke reactions, instead of answers, Nazzarri appeals to people's inherent draw and kinship with the natural world. The "*silent conflict*" of the natural familiar yet extra-terrestrial nature of the Earth lives inside of her thoughtful works. It is clear that she is rooted in a deeply appreciative and grounded state, where she can channel her awoken energy into visual story.



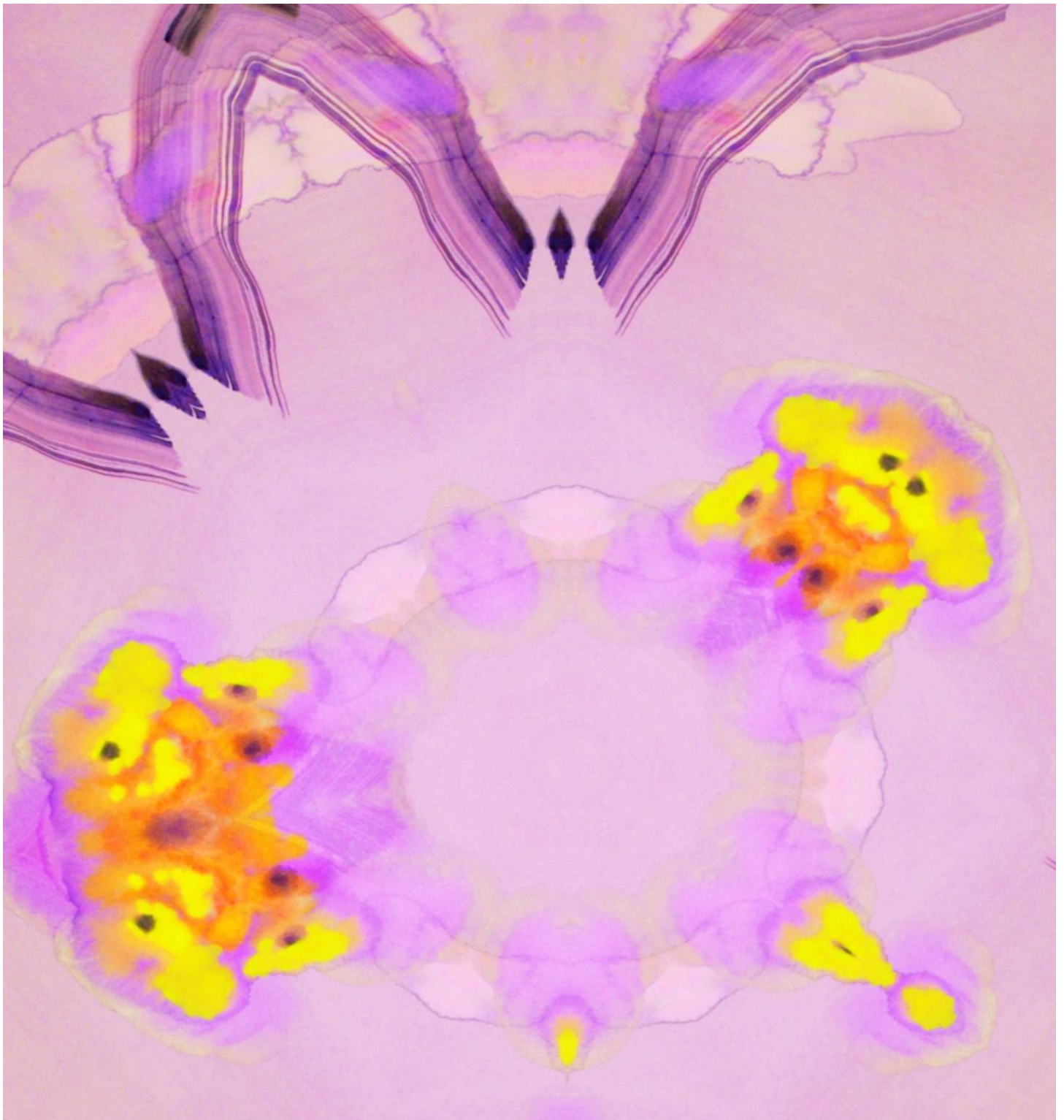
"Innesti (56)" by Isabella Nazzarri, watercolor on paper, 2016

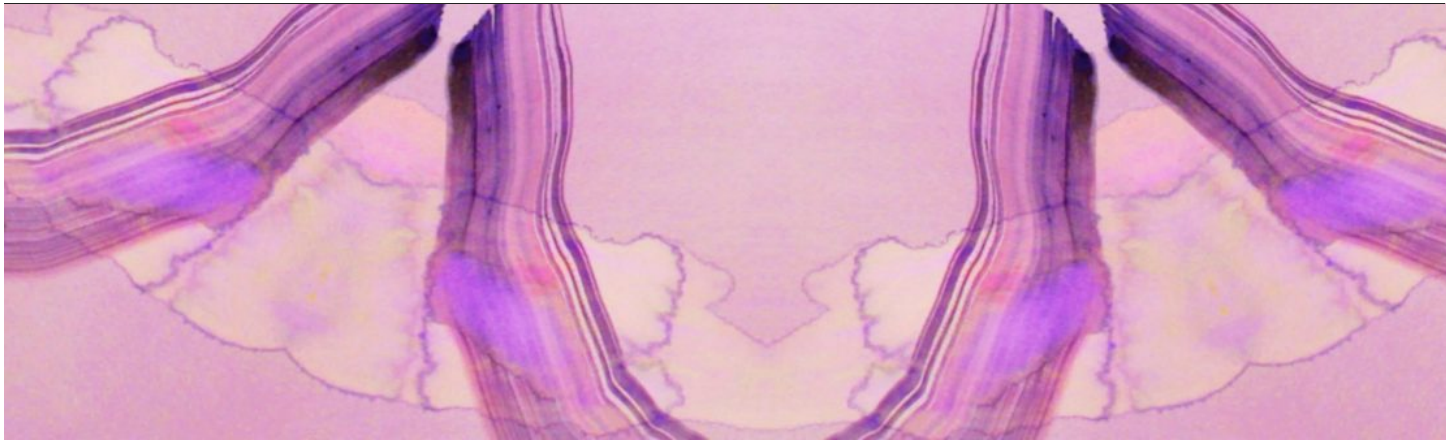
saturated thing.” Regardless of the dense availability of art today, she manages to capture something strikingly **original, poignant and delicately beautiful** with her earth-inspired visual representations

All images copyright of Isabella Nazzarri

You can view more work by Isabella on his [Instagram](#) and [website](#).

Article written by Kate Smith









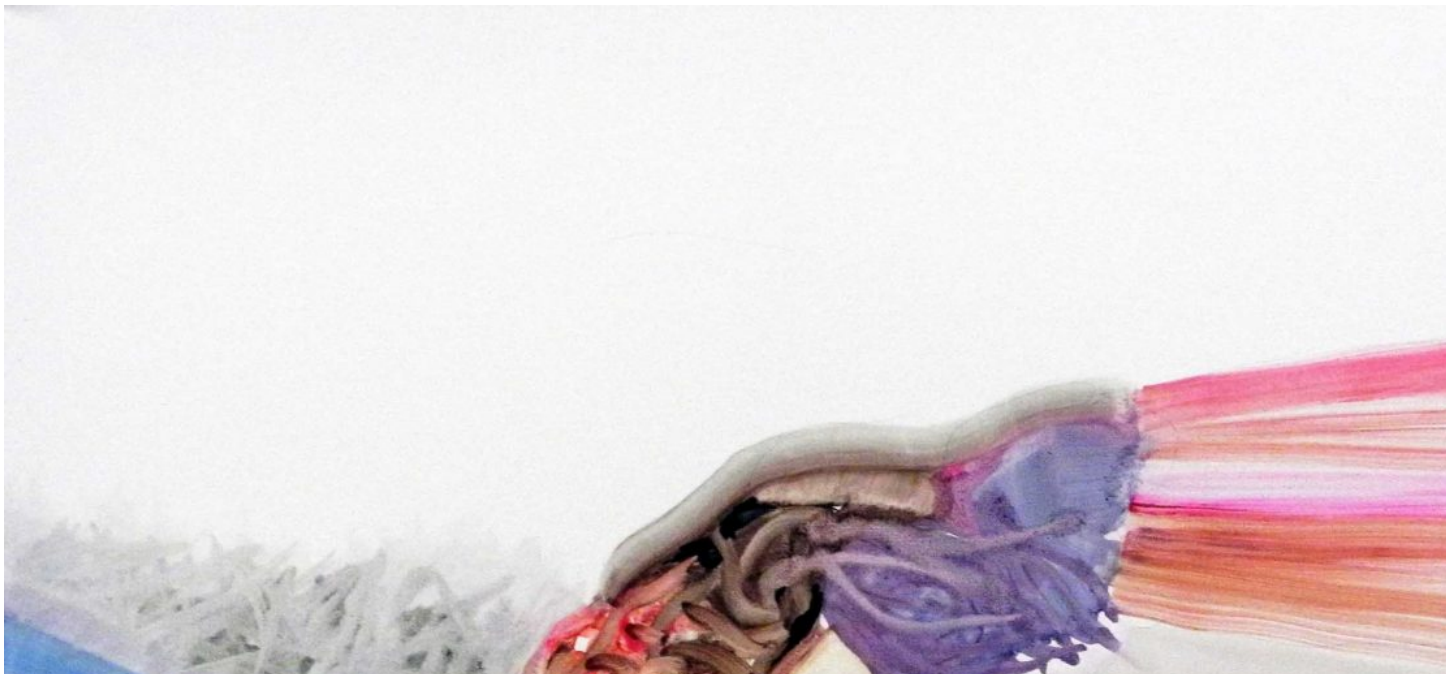
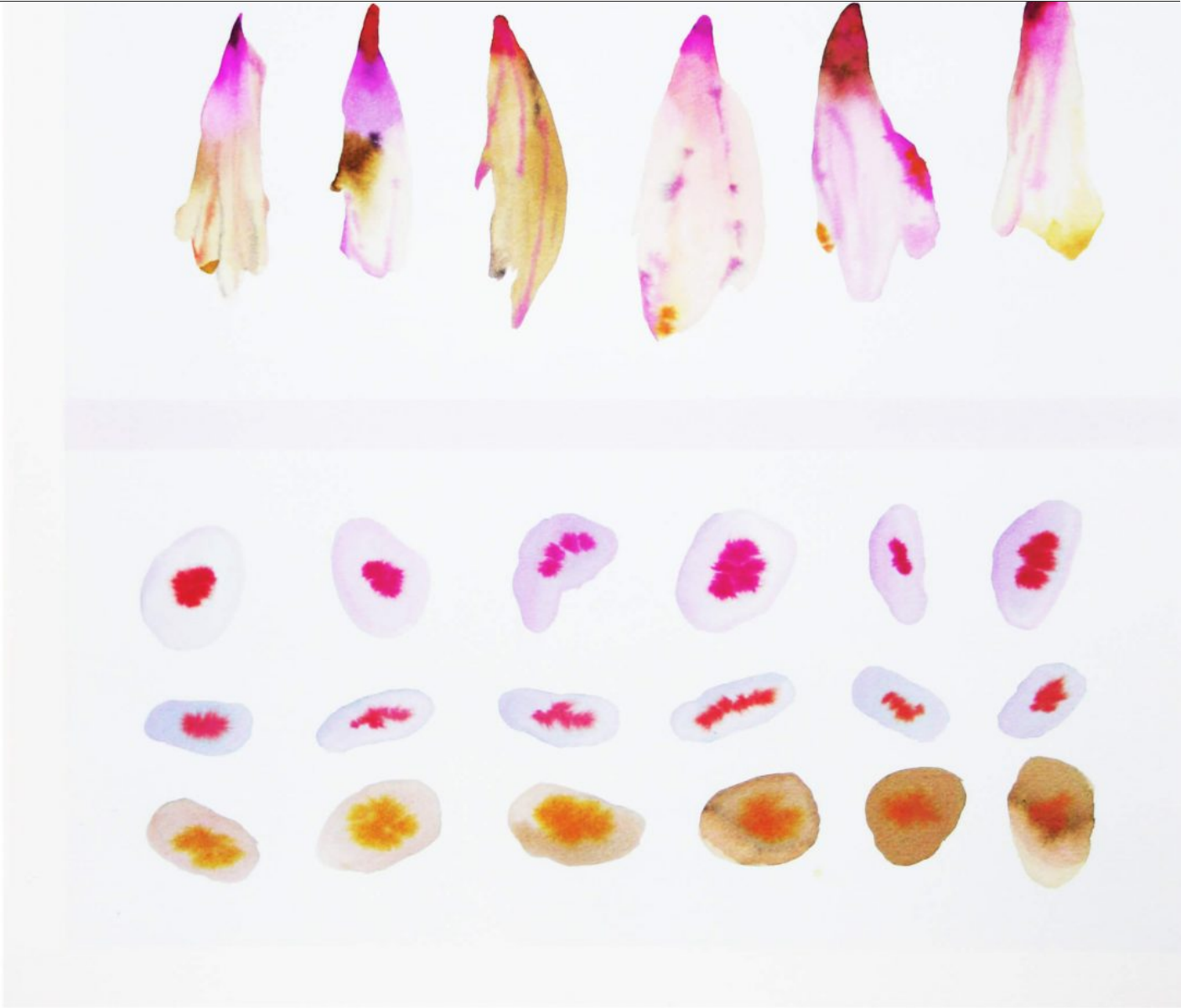


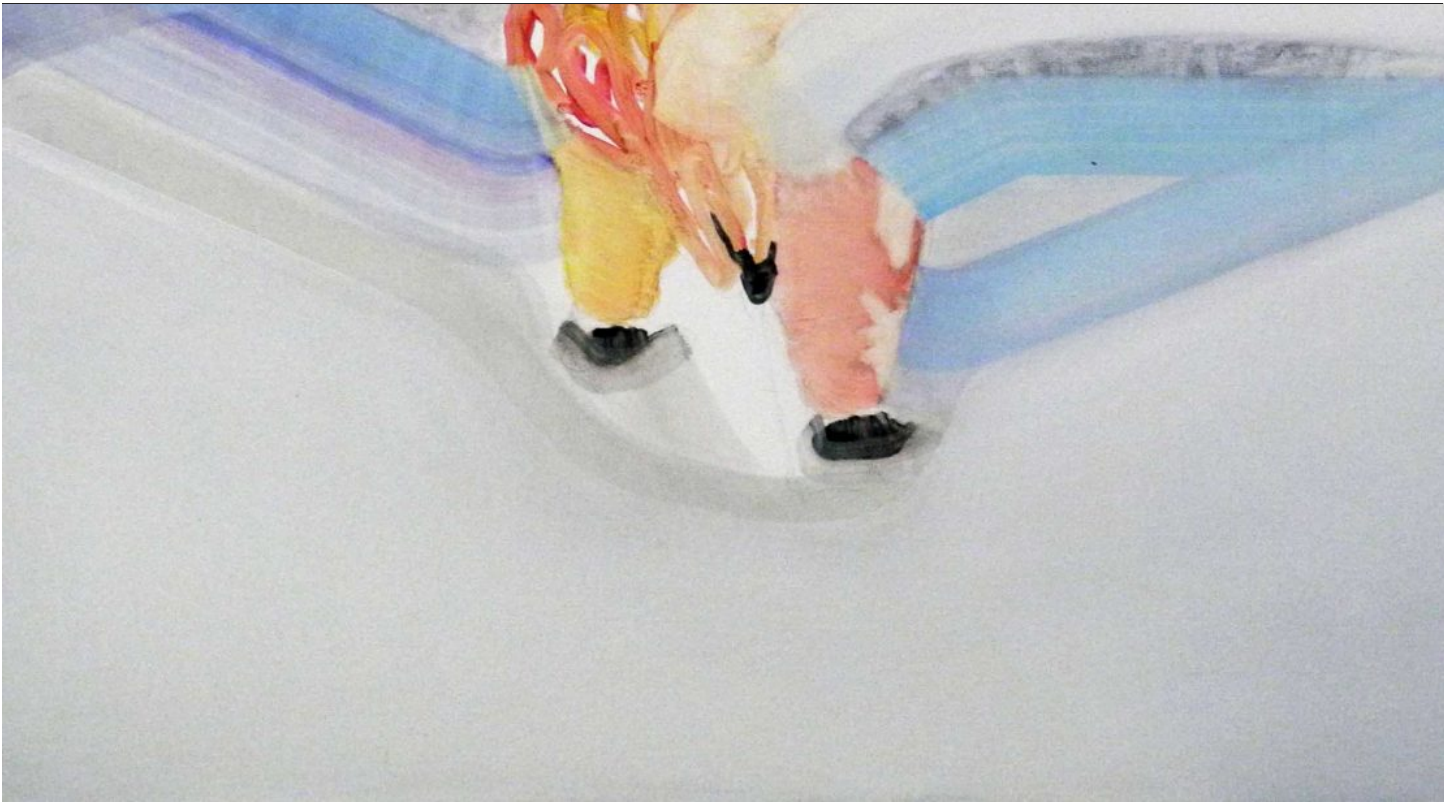










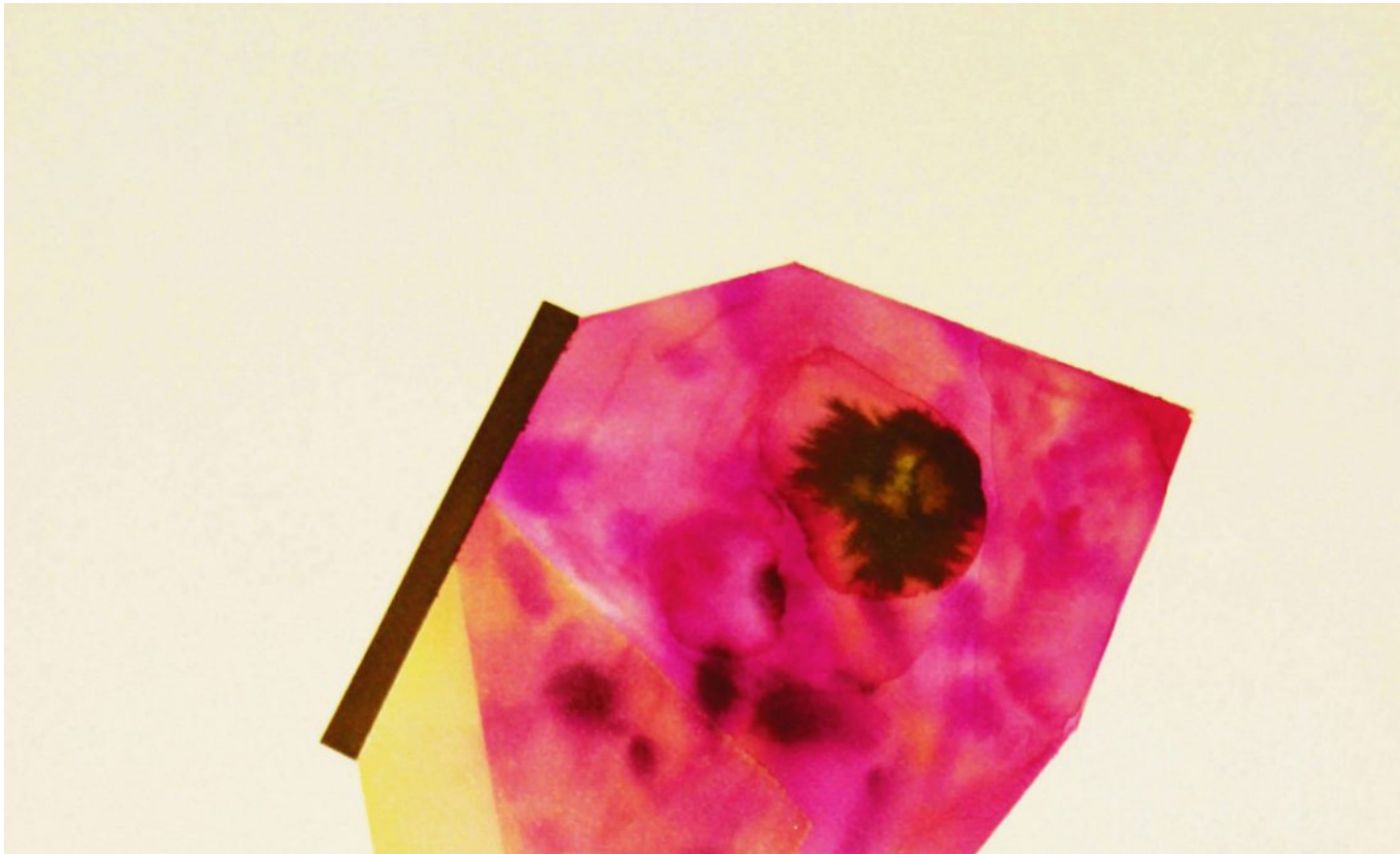
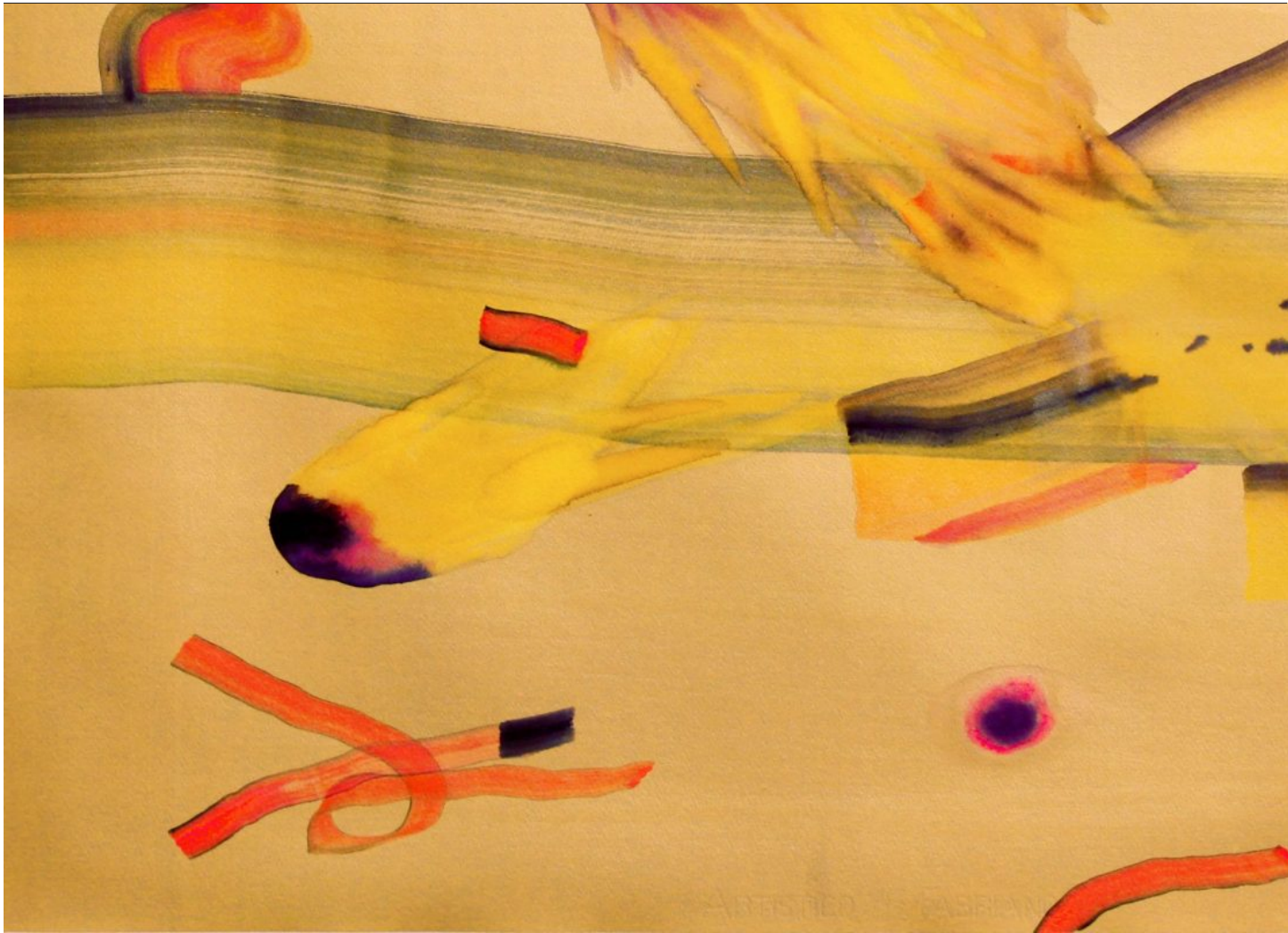




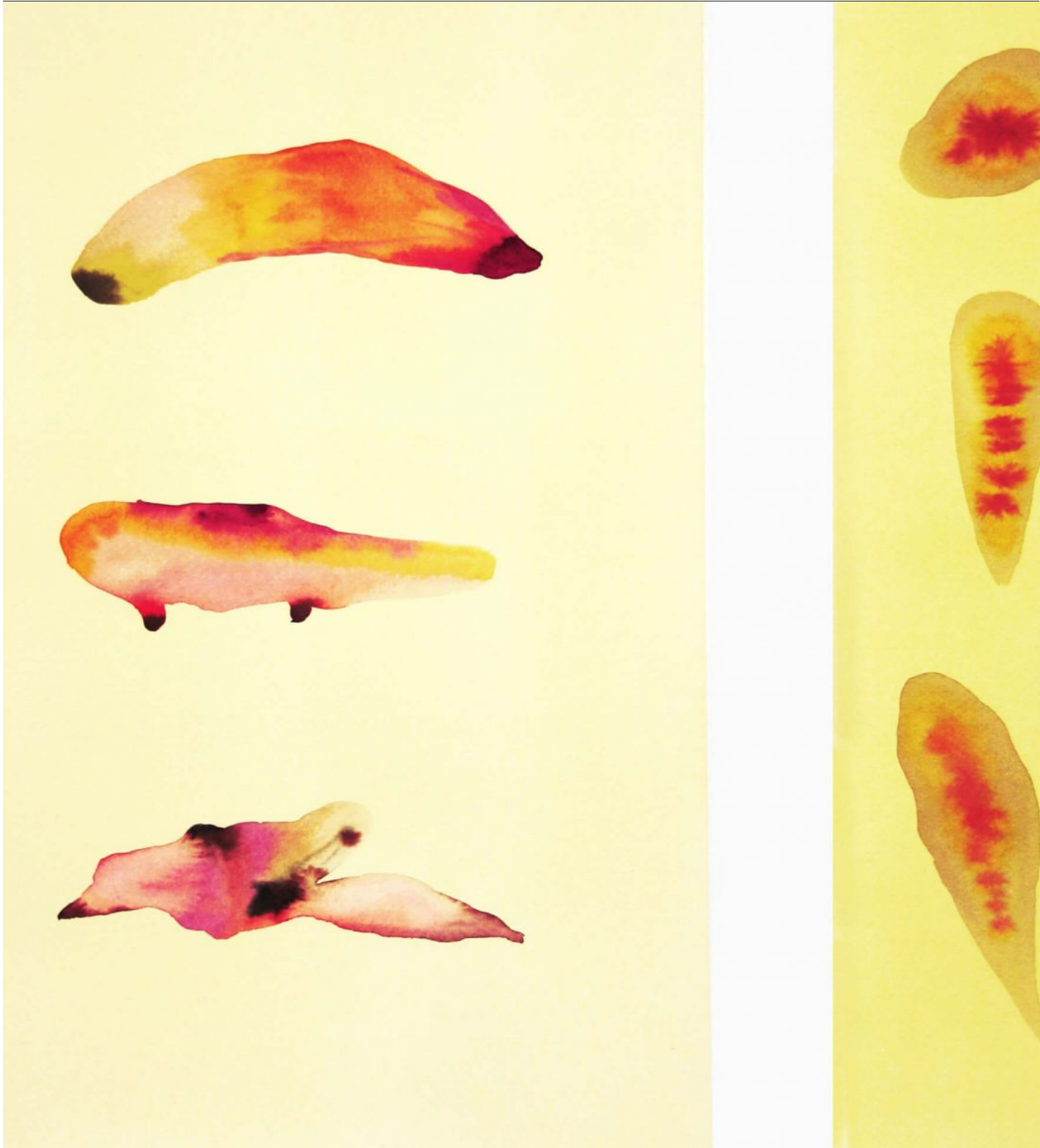


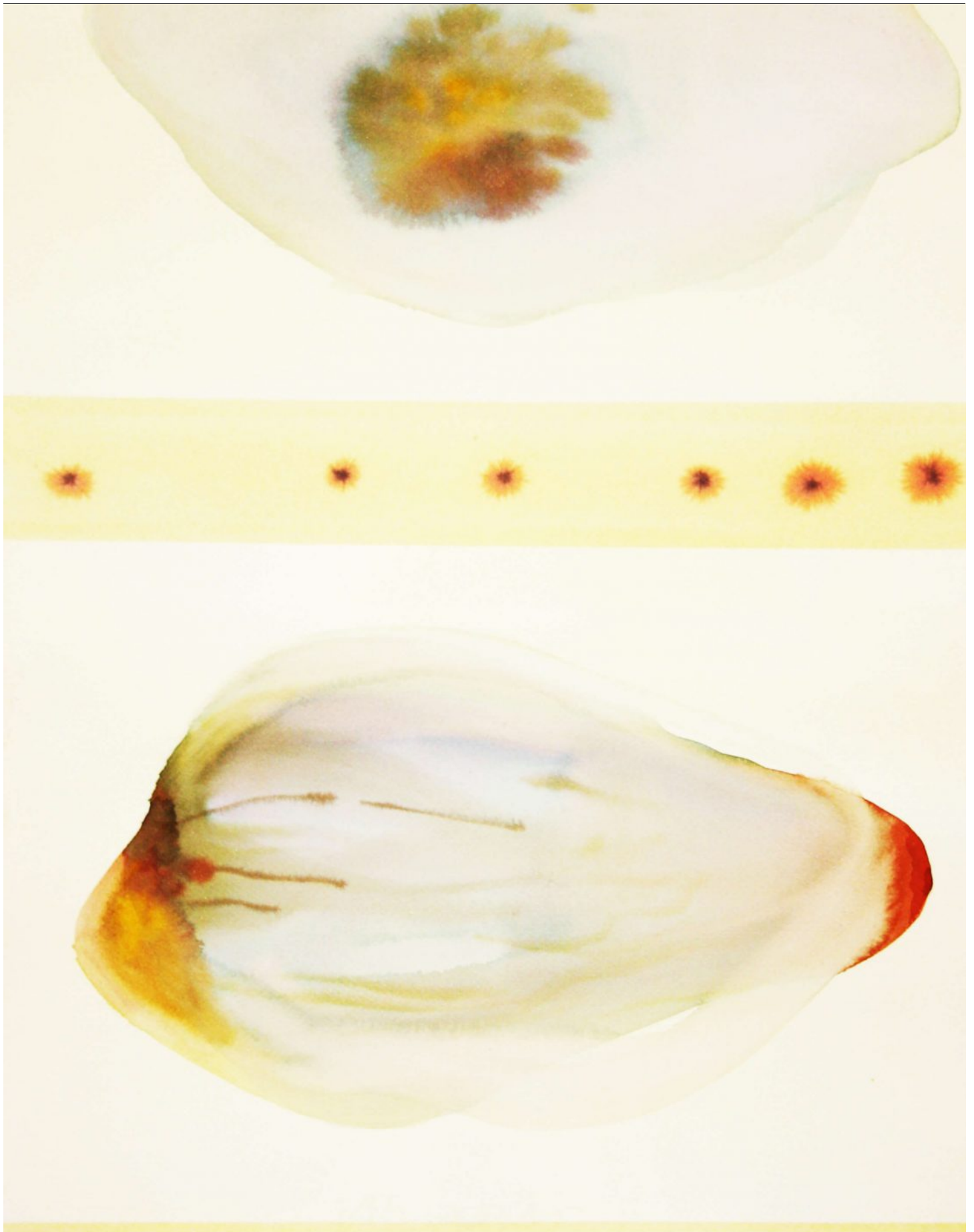














Join our list

Subscribe to our mailing list and get interesting stuff and updates to your email inbox.

We respect your privacy and take protecting it seriously

B. 1987

BOTANICAL PAINTINGS



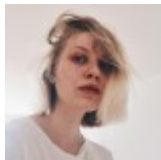
FEMALE ARTIST

FLORA

ITALIAN ARTIST

OIL ON CANVAS

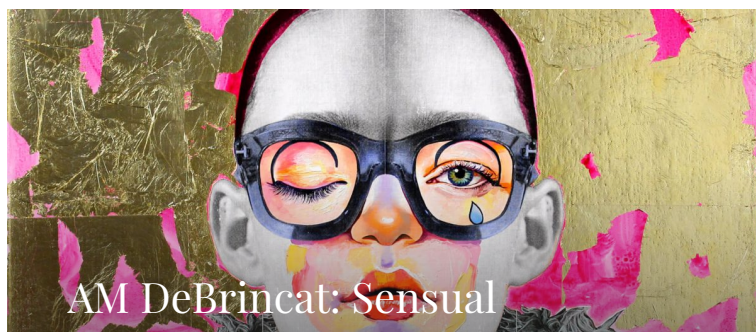
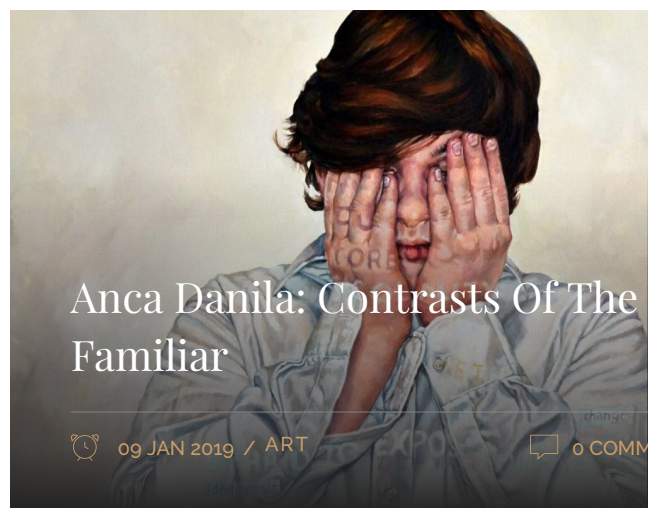
WATERCOLOR PAINTINGS



WRITTEN BY NATALIE KOTOK

< Brittany Wright: Photographs That Visually Tantalize Our Taste Buds

Posts you may also like



PHOTOGRAPHY

ART

FASHION

MUSIC

DIALOGUE



ABOUT US

By Artists, For Artists

MINUS37 is an online magazine featuring the best emerging creatives in photography, art, fashion, music, and video.

Meet our team [here](#).



PROMOTED POST

INSTAGRAM ST



Isabella Nazzarri: Kaleidoscope of Colors

JANUARY 17, 2019

49