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MILAN, 10 MARCH 2023

ABC-ARTE inaugurates ONE OF, a window on Avant-garde art in the city of Milano

The name One of indicates the plurality of experiences. a series of projects connected with the initiatives in Genoa city, according to Antonio Borghese, Director

ABC-ARTE - Promoting the languages of contemporary art

ABC-ARTE gallery began with the inauguration of the space in 2011. The goal of the Director Antonio Borghese is to create a space with an artistic programming of international scope, with established artists of the last decades, but also to later in time, towards the twentieth century neo-avant-gardes, with particular attention firstly to gestural or performative style paintings and then to abstract art.

The gallery has dedicated its itinerary to explore figures from the Neo-avant-garde season and consolidating long-lasting collaborations.

The artistic programming of ABC-ARTE is always innovative in the cultural panorama of Liguria and beyond. Working on two fronts: the gallery focuses on supporting young and emerging artists, valuing those who they engage and work with experimentation; secondly, it has chosen to devote itself to the study of international masters of the twentieth century. This ensures an ever-living dialogue between contemporaneity and a current reinterpretation of the Italian and non-Italian twentieth century.

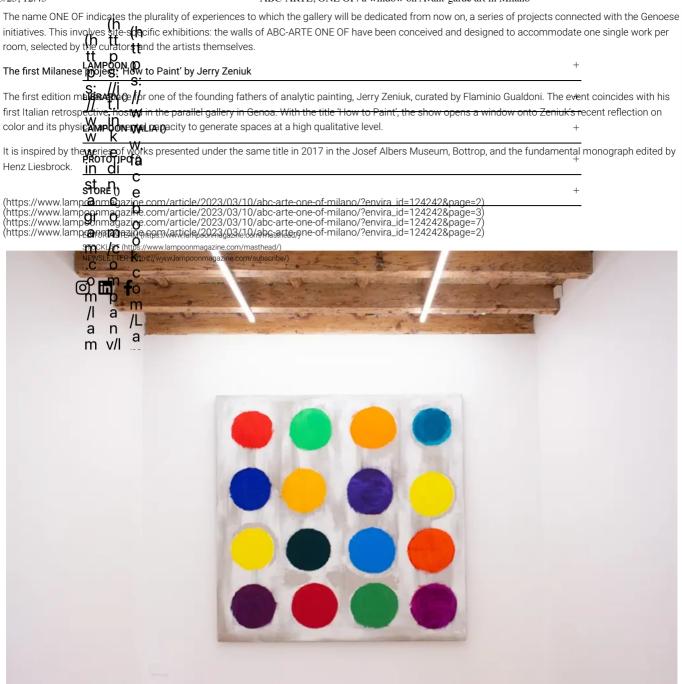
The ABC-ARTE gallery opens ONE OF in Milan

The second location of the gallery takes the name of ABC-ARTE ONE OF. The new exhibition space is located in the pedestrian area of via Santa Croce 21, right next to the Basilica of Sant'Eustorgio and close to the Diocesan Museum and the Arnaldo Pomodoro Foundation, an artist with whom ABC-ARTE collaborated on the occasion of a solo show.

According to Antonio Borghese, Director of the gallery: «Milan is the city where I grew up; therefore I have never stopped cultivating a strong bond, maintaining ongoing relationships with the entire art circuit: collectors, curators, artists but above all friends of ABC-ARTE, who have always supported our project. The space in Milan is only 50 square meters compared to the 500 in Genoa. Such a small place was created to ensure that the exhibitions can be immediately visited. We wanted to enter the space of the city and not the other way around. In the case of Genoa we are on the arches of the Mercato Orientale, the oldest and most popular in the city; while for Milan, we are in Piazza Sant'Eustorgio, a few steps from the Navigli, an area also dominated by water and therefore open to trade. Both galleries are located near relevant institutions, thus aiming at the development of a circuit of spaces».

At least throughout the current year, the two projects will be closely connected with each other.

LAMPOON COOKIE SETTINGS



(https://www.lampoonmagazine.com/wp-content/uploads/2023/03/Jerry-Zeinuk-on-display-at-ABC-Arte-Gallery-Milan-1024x683.webp)

Approaching the multiverse and NTF's world

On occasion of the Milanese opening, ABC-ARTE: ONE OF will host experimental artistic productions, thanks to the collaboration with the Art Innovation Gallery in via Santa Croce that organizes events within the digital industry gathering talented and emerging artists.

This gallery will offer a possibility of expanding the rooms of ABC-ARTE within the multiverse, with an opening to the world of NFTs.

Director Borghese spoke about his interest to bring the traditional public and collectors closer to this new technical form of expression. «As for our historical period, it allows a much lower risk in terms of artistic choices. It is a world that has already fully entered our sector and must be taken into consideration».

The publishing house – ABC-ARTE extends collaboration with the artists

The gallery has one peculiarity. Each cultural project is always accompanied by the publication of a volume of the ABC-ARTE series, in collaboration with the artists themselves, international critics and curators. In 2007 the ABC-ARTE publishing house made its debut with the book *Shozo Shimamoto: Samurai, acrobata dello sguardo*, curated by Achille Bonito Oliva.

The Director explained that the books, other than documenting the exhibitions that take place in the gallery, they want to leave something that will stay on, that is different from a web page. «The book is more difficult to destroy and can be more easily passed on. When we started, the only fundamental tool for documenting our work was the book. We are interested in offering a service that is dedicated to workers in the sector but also to collectors. We want to stay true to the mission of the gallery that is to give critical reading of the greatest artists».

LAMPOON COOKIE SETTINGS

Among the artists represented, Giorgio Griffa, Yang Maoyuan, Tomas Rajlich, Michele Zaza, Hermann Nitsch, Shozo Shimamoto, Nan Vigo.	ıni Valentini and Nanda
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The future of ABC-根TE的curatorial line LAMPON (D O S: + D	
In the future of ABCARTIES Man headquarters, the desire to keep on the dialogue that ONE OF have to establish with the city. Precis	sely for this reason,
among the artists Light April 19 presented in the coming months, appear the names of Italian masters who have the strongest connect	ion with Milan, such as
Ugo La Pietra and Mario 32chifymo.	-
ABC-ARTE W K	· _
Via Santa Croce, 2 PAGEN MANO MI, Italy. ABC-ARTE is a contemporary art gallery founded in Genoa dedicated to celebrate Italian	and non-Italian artists
of the Twentieth century scenerio. In 2023 ABC-ARTE inaugurated ONE OF, a new gailery in Milan. The writer does no work of the consult, own shares in or receive funding from any company or organization that would benefit from the Warting Londo a C	s article.
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Le Roch in the Saint-Honoré neighborhood, between the Louvre and Opéra Garnier (https://www.lampoonmagazine.com/article/2023/03/09/le-roch-paris/)

Sarah Poniatowski-Lavoine once mentioned she was inspired by the visual of a sidewalk seen in Game of Thrones, and decided to extend that idea to the design of Le Roch Hotel & Spa



(https://www.lampoonmagazine.com/article/2023/03/08/paper-pages-sofia/)

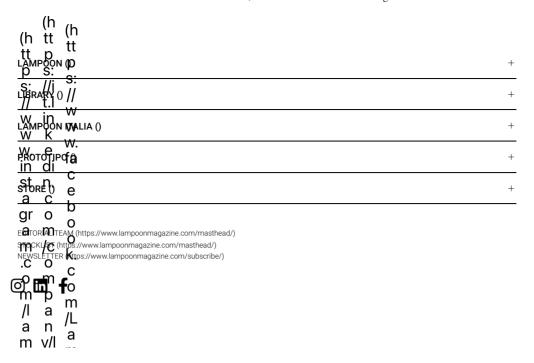
Brick and mortar comes secondary, print comes first: Paper Pages, Sofia (https://www.lampoonmagazine.com/article/2023/03/08/paper-pages-sofia/)

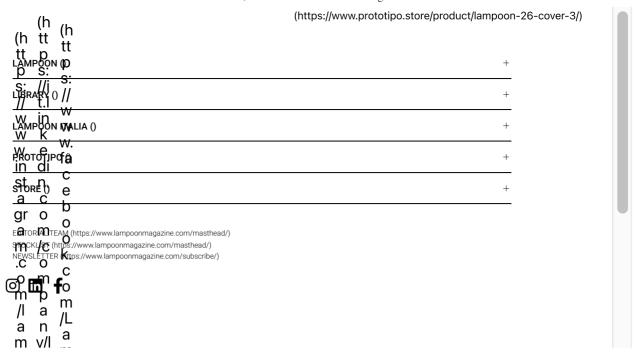
Georgi Michokov explains Paper Pages as being an online entity born from the adoration for printed materials, providing niche publications to Bulgaria



LAMPOON COOKIE SETTINGS (https://www.lampoonmagazine.com/article/2023/03/07/santa-maria-novella-florence/)

	ta Maria Novella: the Iris, or lily, is the symbol of the city of Florence itself p≰∦www.lampoonmagazine.com/article/2023/03/07/santa-maria-novella- en•en•en•en•en•en•en•en•en•en•en•en•en•e
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