



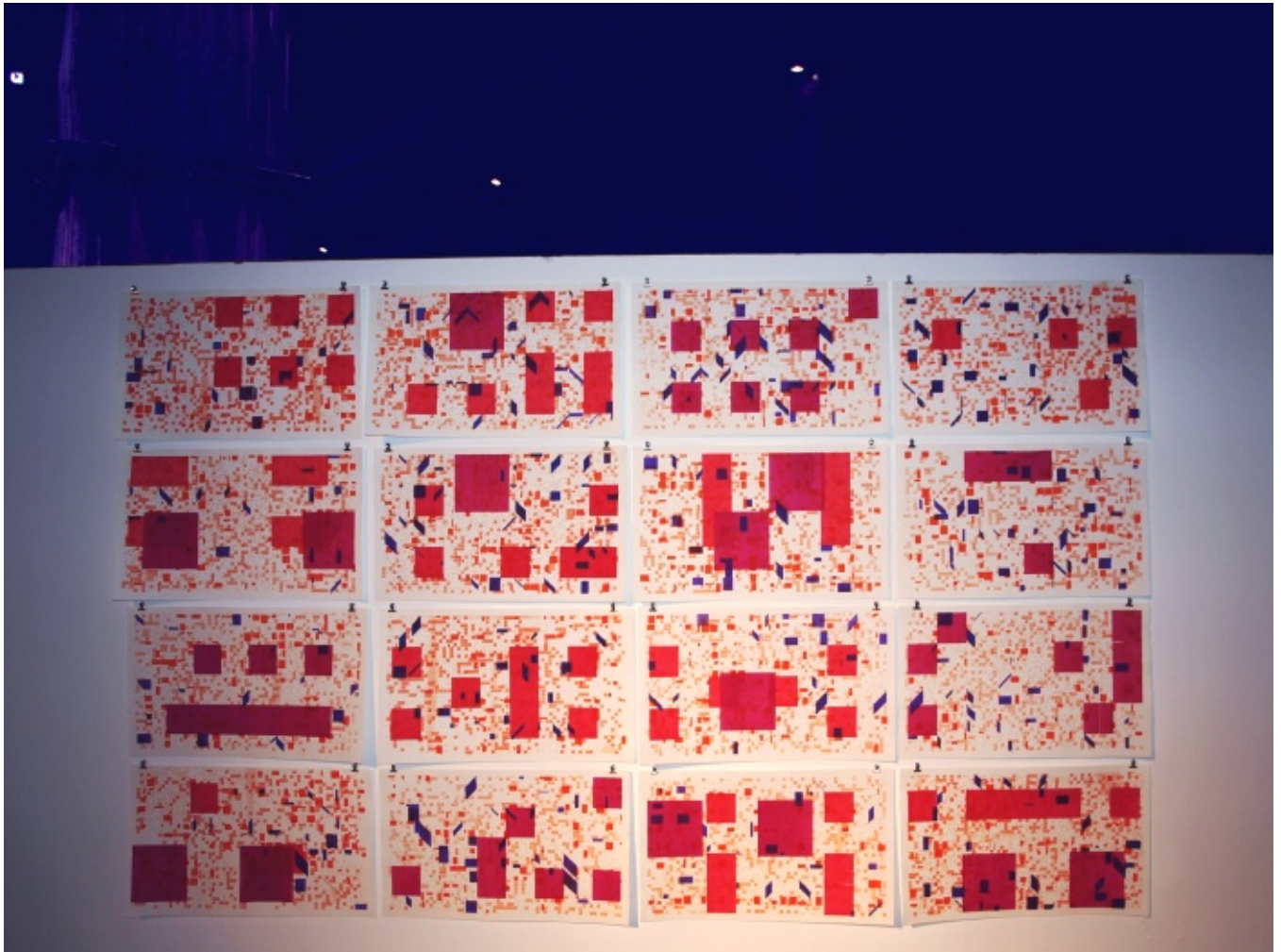
Patrick Tabarelli

recent works

My artistic research makes use of the mechanisms of perception in the alienating presentation of images, using painting as medium, together with the creation of settings and video. My work is always open to a sort of "perceptive uncertainty".

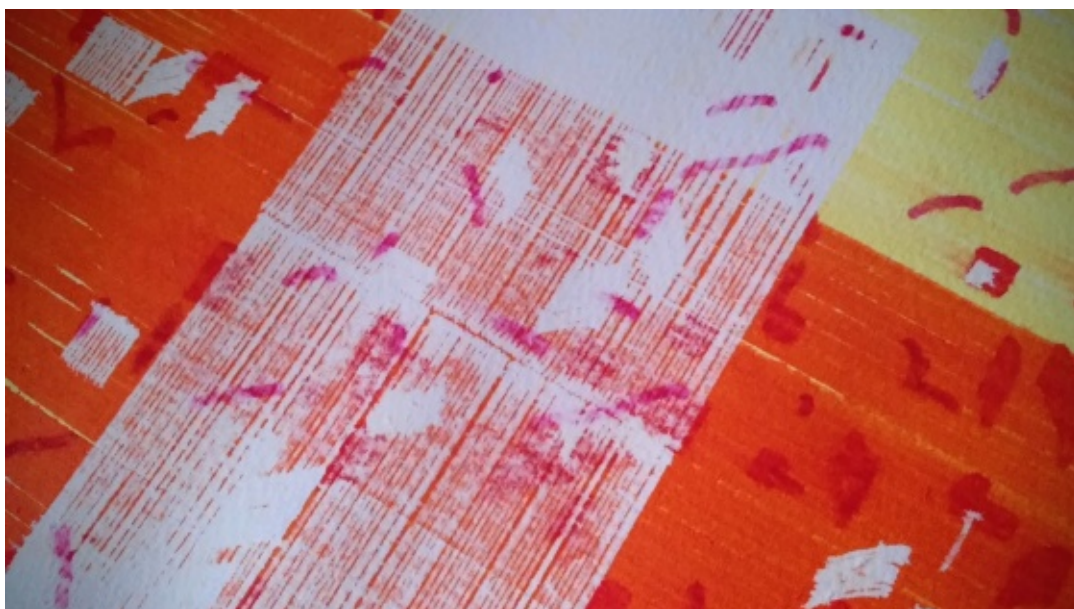
NORAA - An open art project

During spring 2014 I stumbled upon Arduino and what is called Makers movement. Intrigued by what was all around this world, I began to wonder about the possibility of applying some technologies to my artistic research. Being especially interested in painting from a procedural standpoint, I immediately perceived the possibility to program a device capable of producing autonomously artworks as a very effective way to extend my approach to art. I started learning code using interactive tools such as Codecademy. On May 1st, 2014 I started putting together the hardware from very rudimental components, kicking off the project I called NORAA (NOOn Representational Art Automata). Noraa doesn't want to be a drawbot capable to replicate images but above all a code that can interface to various devices in the production of variance, that would reflect that perceptual uncertainty present in my previous artistic production. While the common technology is designed to the efficiency and seriality, Noraa produces noise and variance with the aim of bringing man and machine perceptually close as much as possible. Noraa meant to be open, aiming to create a community working on the creation of an open art project, from concept to hardware.



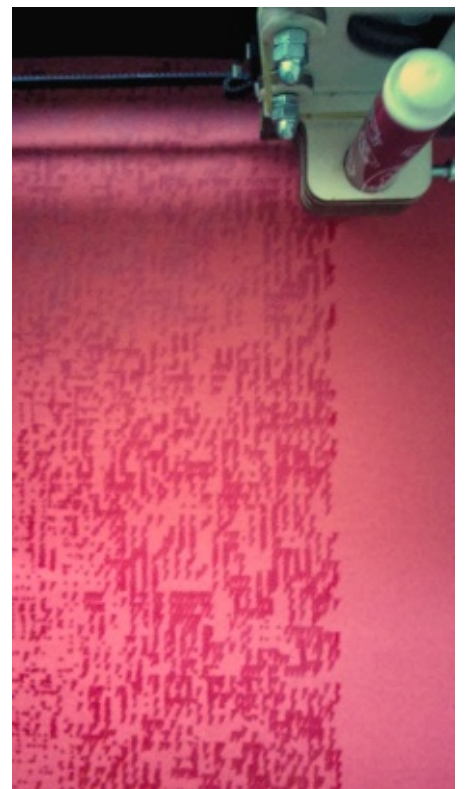
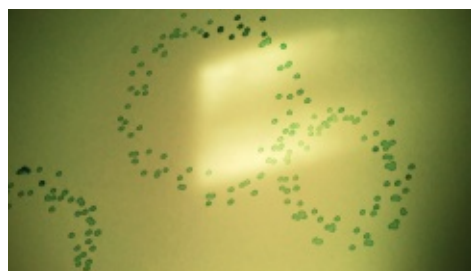
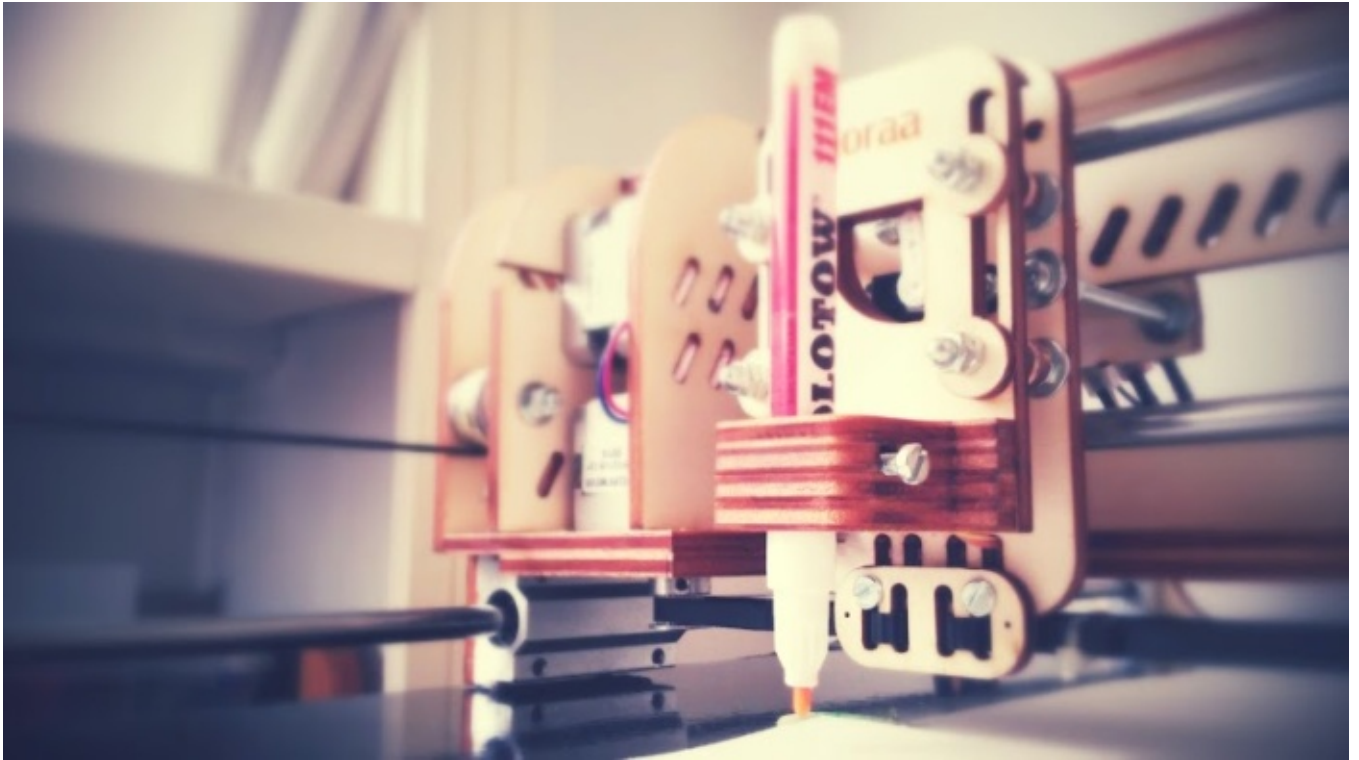
{CA}

2015, liquid watercolour on cotton paper,
160x280 cm, (40x70 cm each)



{CA} (details)

2015, liquid watercolour on cotton paper



NORAA (NOn Representational Art Automata)



Zero-0m

2013, oil, acrylic gel and alkyd on canvas,
60x35 cm



Zero-0m

2013, oil and alkyd on canvas
60x35 cm



Nothing may endure but mutability

2013, oil, alkyd, acrylic gel and pearlescent pigments
on canvas, 120x70 cm



Indian Amethyst Boundless
2012, oil and alkyd on canvas
70x50 cm



Unconnected

2012, oil and alkyd on canvas

60x35 cm



Leaftea

2012, oil and alkyd on canvas
90x70 cm



Recurring Crimson

2012, oil and alkyd on canvas

140x100 cm

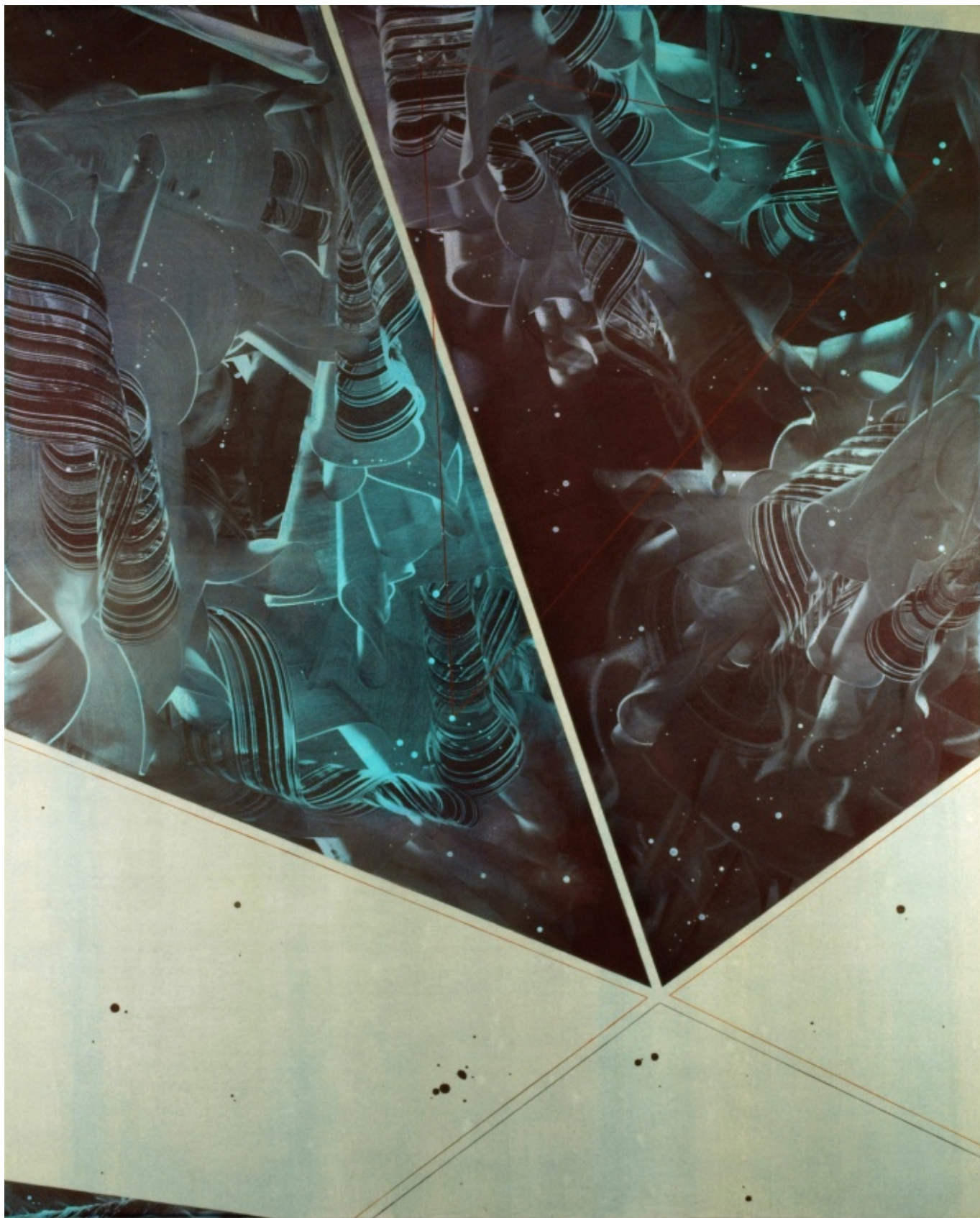


Recursive

2012, oil and alkyd on canvas
60x35 cm

Refraction Orchid

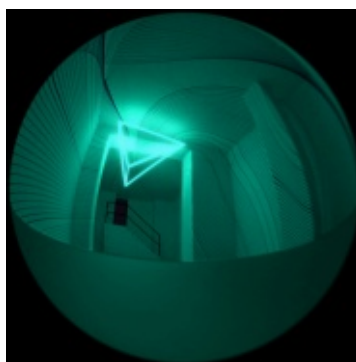
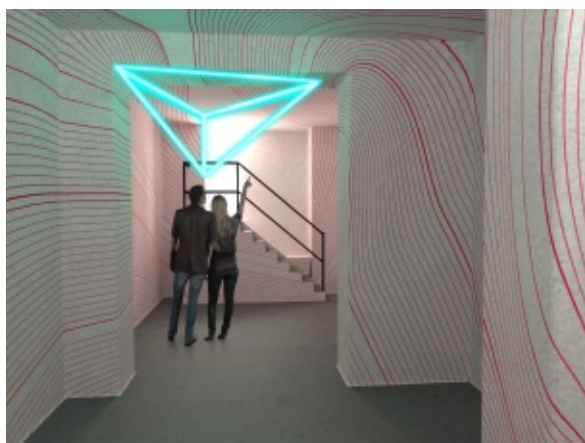
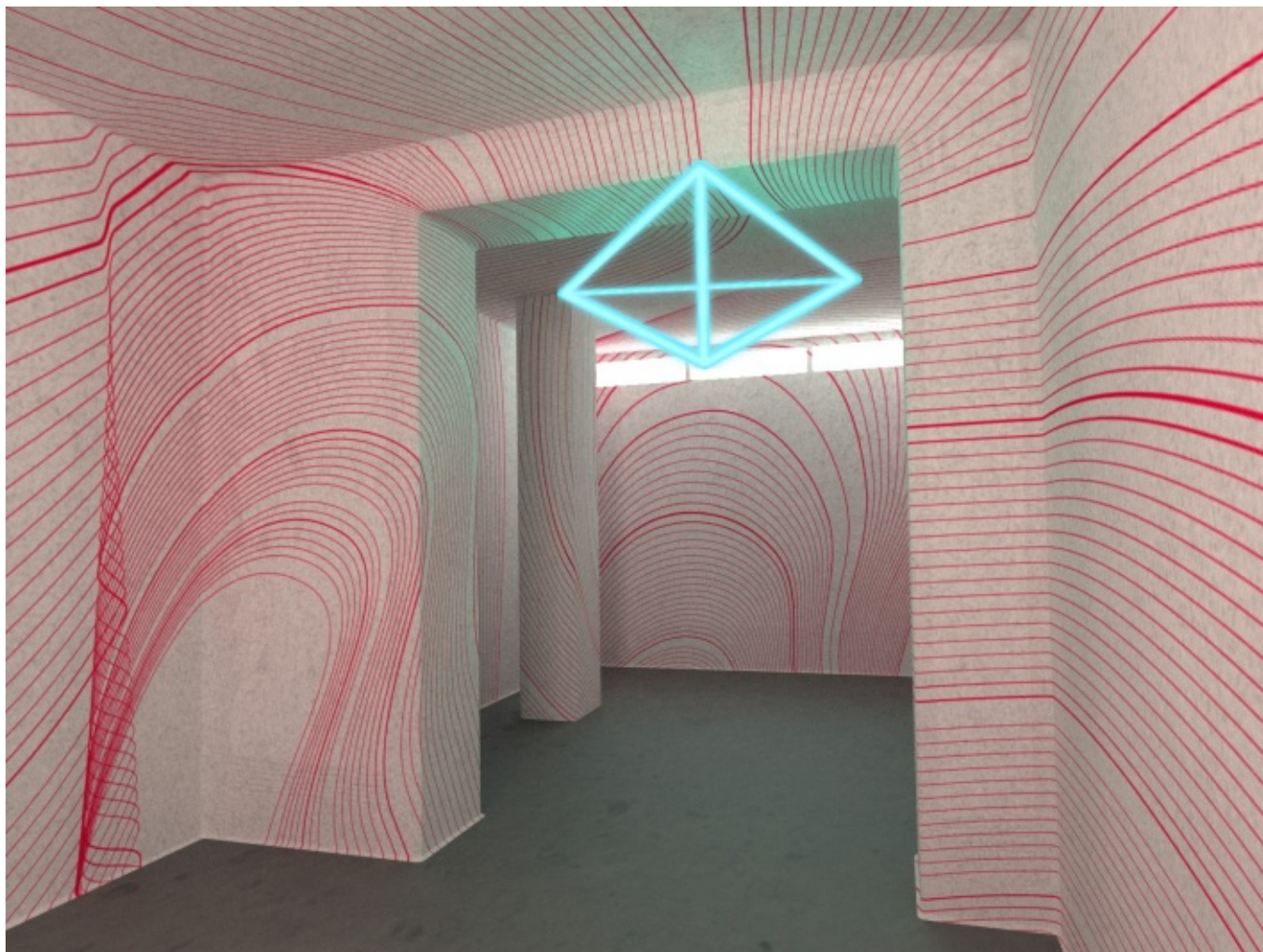
2012, oil and alkyd on canvas
60x35 cm



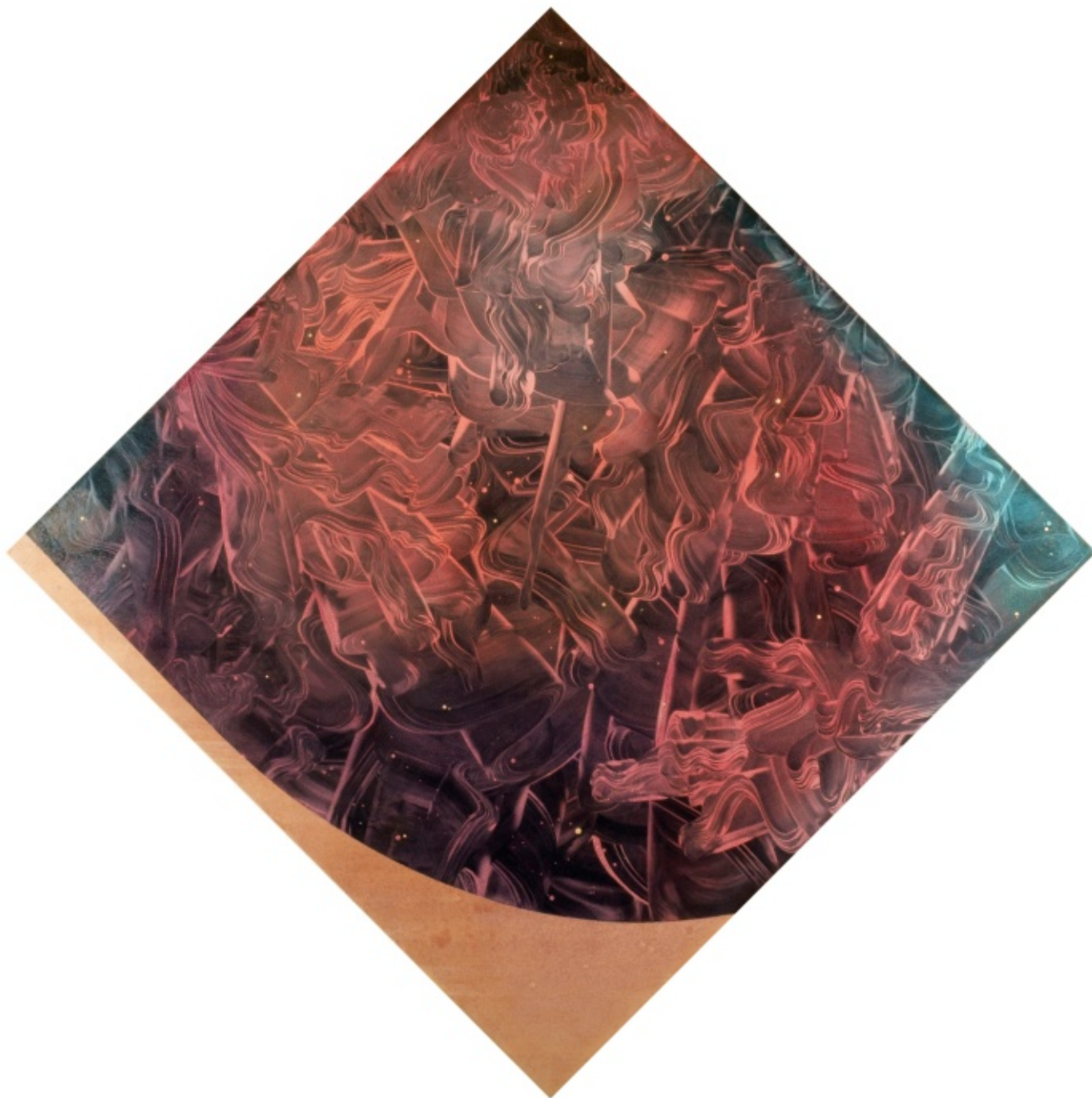
Schlafli Attribute
2012, oil and alkyd on canvas
150x120 cm



Schlafli Attribute (details)
2012, oil and alkyd on canvas,
150x120 cm



Zeno Effect (work in progress)
2012, wallpainting

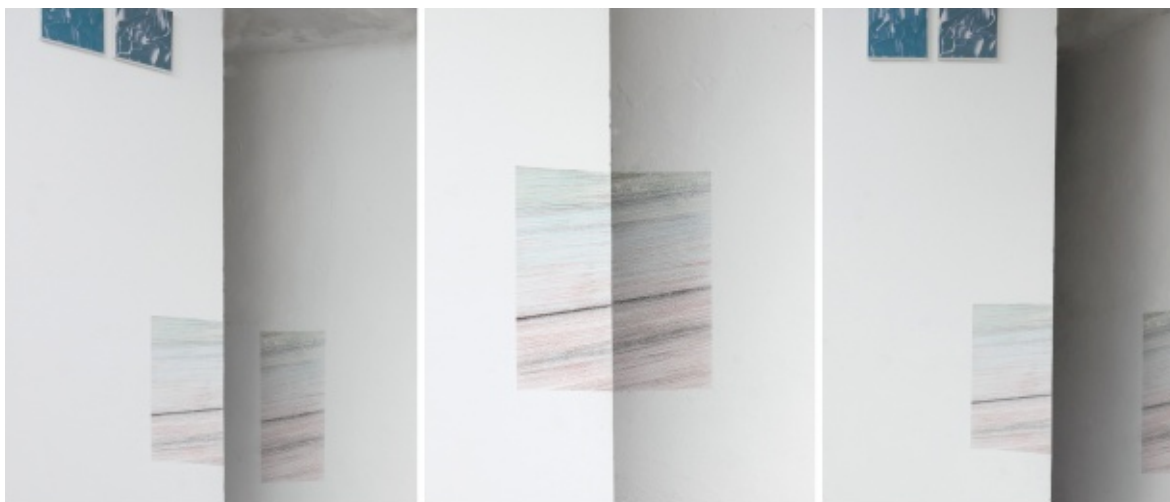


Dream Toolkit

2012, oil and alkyd on canvas
120x120 cm



Dream Toolkit (details)
2012, oil and alkyd on canvas
120x120 cm



Wallpainting

2013, MARS

Milan

Wallpainting

2012, Villa Zamboni

Verona



Ubiquitous Hexagonal

2012, oil and alkyd on canvas

140x100 cm

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1999 – International School of Graphics – Venice.

2003 – Politecnico di Milano – Milan.

2012 – Brera Academy of Fine Art – Milan.

Solo show:

2016

"Elsewhere, Again", Gallery P67, Berlin

2015

"500 Unreachable Islands – Machines
Dream of Electric Islands", Expo 2015, Milan.
"Ubiquity", curated by I. Quaroni, Maryling|ABC
Arte, Milan.
"crossing-over", HangarBicocca, Milan.

2011

"Lifted", Grafiche Oldoni, Milan.

2008

"Fertilis" (with Claudia Piatti), Grafiche
Oldoni, Milan.

Group exhibitions:

2016

"Principio di Indeterminazione", curated by I.
Quaroni, ABC Arte, Genoa.

2015

"Otherness", Fabbrica del Vapore, Milan.

2013

"Surfacing: works by emerging artists from the
UK and Italy", Griffin Gallery, London (UK).
"Last Young – under 35 in Italia", Nova Milanese.
"Co.Co.Co. – ComoContemporaryContest 2013",
San Pietro in Atrio, Como.
"Arte in Sarpi", Spazio Annunciata, Milan.
"Tetris", MARS, Milan.
"Artist Outreach Program Award", AAM,
Spazio Eventiquattro, Milan.
"Artists for Nutopia", Museum of New Art,
Nutopia.

2012

"Seconda pelle", Palazzo della Triennale, Milan.
"SummerShow. Anteprime stagione 2012–

2013", Galleria Rubin, Milan.

"Seminario sulla Giovenù", AAM, Spazio
Eventiquattro and PWC Experience, Milan.

"Parola, Immagine – un possibile viaggio",
Istituto Stefano Maria Legnani, Saronno.

"Salon Primo 2012", Ex Chiesa di San Carpofo, Milan.

2011

"Co.Co.Co. – Como Contemporary Contest",
Spazio Natta, Como.

"Drawing Connections", Siena Art Institute,
Siena.

"Artifici 2007/2011", Grafiche Oldoni, Milan.

"Una mano per AIL – Il giusto mezzo"
fundraising auction held by Christie's,
Fondazione Pomodoro, Milan.

"Osservatorio 4, H2O", Sartirana Castle,
Sartirana Lomellina (PV).

2010

"Officina Creativa", Santa Verdiana,
Florence.

"Immaginari Video", Clip Up, Gualdo Tadino (PG).

"Kilometro20 +1", Torrione Farnese,
Castell'Arquato (PC).

"Premio Nazionale delle Arti 2009/2010",
Afam/Miur, Accademia di Belle Arti di
Napoli, Naples.

2009

"Una mano per AIL" fundraising auction held by
Christie's, Palazzo Clerici, Milan.

2008

"Milano in Digitale III", Fabbrica del Vapore, Milan.