

## Peter Halley - biography and cv

Peter Halley was born in 1953 in New York. He began his formal training at Phillips Academy in Andover, Massachusetts, from which he graduated in 1971. During that time, Halley read Josef Albers's *Interaction of Color* (1981), which would influence him throughout his career. From 1973 to 1974 Halley lived in New Orleans, where he absorbed the vibrant cultural influences of the city, began using commercial materials in his art, and first became acquainted with the writings of earthwork artist Robert Smithson. In 1975 the artist graduated from Yale University, New Haven, with a degree in art history. After Yale, Halley returned to New Orleans, where he received an MFA in painting from the University of New Orleans in 1978. He had his first solo exhibition at the Contemporary Art Center, New Orleans, that same year.

In 1978 Halley spent a semester teaching art at the University of Louisiana, Lafayette. He has continued to teach throughout his career. In 1980, Halley moved back to New York and had his first solo exhibition in the city at PS122 Gallery. At this time, Halley was drawn to the pop themes and social issues addressed in New Wave music. Inspired by New York's intense urban environment, Halley set out to use the language of geometric abstraction to describe the actual geometricized space around him. He also began his iconic use of fluorescent Day-Glo paint. In 1984, Halley started to exhibit with the International With Monument gallery, becoming closely associated with the organization and its artists, who exhibited conceptually rigorous work in a market-savvy, coolly presented space that stood in stark contrast to the bohemian, Neo-Expressionist flair of the East Village art scene at the time. In 1986, an exhibition of four artists from International With Monument at the Sonnabend Gallery in New York heralded the group's growing success. By the late 1980s, Halley was exhibiting with prominent galleries in the United States and Europe. In 1989, an exhibition of his paintings traveled to the Museum Haus Esters, Krefeld, Germany; Maison de la culture et de la communication de Saint-Étienne, France; and Institute of Contemporary Arts, London. From 1991 to 1992, a retrospective toured Europe, with presentations at the CAPC Musée d'art contemporain de Bordeaux, France; Musée d'art contemporain, Lausanne, Switzerland; Museo nacional centro de arte Reina Sofía, Madrid; and Stedelijk Museum, Amsterdam. In 1992, the Des Moines Art Center hosted his first solo exhibition at a U.S. Museum.

While developing his visual language, Halley became interested in French post-structuralist writers, including Jean Baudrillard, Guy Debord, Michel Foucault, and Paul Virillio, all of whom shared his concern with the character of social spaces in a post-industrial society. In 1981, he published his first essay "Beat, Minimalism, New Wave, and Robert Smithson" in *Arts*, a New York-based magazine that would publish eight of his essays before the decade's end.

Halley's writings became the basis for Neo-Geometric Conceptualism (also known as Neo-Geo), the offshoot of Neo-Conceptualism associated with the work of Ashley Bickerton, Halley, and Jeff Koons. In 1988, the artist's writings were anthologized in *Collected Essays, 1981-1987*, and again in 1997 in a second anthology, *Recent Essays, 1990-1996*.

In the mid-1990s, Halley began to produce site-specific installations for museums, galleries, and public spaces. These characteristically brought together a range of imagery and mediums, including paintings, wall-size flowcharts, and digitally generated wallpaper prints. Halley has executed permanent installations at the Dallas/Fort Worth International Airport, Texas, and the Gallatin School of Individualized Study at New York University. In 2011, his installation of digital prints *Judgment Day* was installed in the Palazzo Bembo in Venice as a part of the exhibition *Personal Structures* during the Venice Biennale. Halley has taught at the School of Visual Arts, New York; the University of California, Los Angeles; and Columbia University. He subsequently served as the Director of Graduate Studies in Painting and Printmaking at the Yale University School of Art from 2002 to 2011. From 1996 to 2006 he also published index magazine. Halley lives and works in New York.

#### ONE PERSON EXHIBITIONS AND COLLABORATIVE EXHIBITIONS

2021

PETER HALLEY: *CELL GRIDS*, Dallas Contemporary, Dallas  
PETER HALLEY: *BLOCKS*, The Ranch, Montauk  
ANTESTERIA, Museo Nivola, Sardinia (installation)  
*Three Paintings*, Almine Rech Gallery, Shanghai  
*New Paintings*, Galleria Massimo Minini, Brescia, Italy

2020

Peter Halley: *Networks*, James Barron Art, Kent, CT  
Peter Halley: *Paintings 2000 - 2018*, Galerie Retelet, Monaco  
Peter Halley / Anselm Reyle, König Galerie and Galerie Thomas, Berlin  
Peter Halley: *New Paintings*, Galeria Senda, Barcelona  
Peter Halley: *New Works*, Maruani Mercier, Knokke  
Peter Halley, Baldwin Gallery, Aspen

2019

*Heterotopia II*, Greene Naftali Gallery, New York  
Peter Halley: *New Paintings*, Galerie Thomas Modern, Munich  
*Qube, Split*, Croatia (collaborative installation with Lauren Clay, catalogue)  
*Heterotopia I*, Magazzini del Sale, with Flash Art Magazine and the Accademia di Venezia (installation)  
*Still*, Peter Halley and Ugo Rondinone, Stuart Shave/Modern Art  
Biel train station, Biel, Switzerland (installation)

Galerie Forsblom, Stockholm

2018

Peter Halley: Unseen Paintings: 1997-2002, from the Collection of Gian Enzo Sperone, Sperone Westwater, New York  
New York, New York, The Lever House Art Collection, New York (installation)

Peter Halley: New Paintings, Maruani Mercier, Brussels  
AU-DESSOUS / AU DESSUS, Galerie Xippas, Paris (installation)  
Peter Halley. Patterns and Figures, Gouaches 1977/78, Galerie Thomas Modern, Munich

2017

Greene Naftali Gallery, New York  
Gary Tatintsian Gallery, Moscow  
Boats Crosses Trees Figures Gouaches 1977-78, Karma, New York (catalogue)  
Peter Halley Paintings from the 1980s, Stuart Shave Modern Art, London (catalogue)

2016

Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids, curated by Richard Milazzo, Galleria Mazzoli, Modena, Italy (catalogue)  
Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY  
Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich  
Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium (catalogue)  
The Schirn Ring, Kunsthalle Schirn, Frankfurt (installation, catalogue)  
Halley Meets Hortal, Galeria Senda, Barcelona (with Yago Hortal)

2015

Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)  
Diagonal Histories, Art+Text Budapest, Budapest (with Imre Bak)  
Galerie Xippas, Geneva  
Sommer Contemporary Art, Tel Aviv  
Big Paintings, Florence Griswold Museum, Old Lyme, CT (catalogue)

2014

Art Plural Gallery, Singapore  
Galerie Thomas Modern, Munich  
Prisons, Friedrich Schiller University, Jena, Germany (catalogue)  
Since 2000, Musée d'art moderne, Saint Étienne Métropole, France (catalogue)  
Galerie Forsblom, Helsinki, Finland (catalogue)

2013

Prints and Editions: 25 Years, Carl Solway Gallery Cincinnati, OH  
Galerie Xippas, Paris  
Mary Boone Gallery, New York (collaborative installation with Alessandro Mendini, catalogue)  
Recent Works, Klaus Steinmetz Contemporary Art, San José, Costa Rica (catalogue)  
Paintings 2012-2013, Waddington Custot Galleries, London

(catalogue)

Patricia Low Contemporary, St. Moritz, Switzerland  
Direction, Mottahedan Projects, Dubai

2012

Galeria Massimo Minini, Brescia, Italy  
New Paintings, Maruani & Noirhomme Gallery, Brussels  
8 Small Prisons and Other Works, Galeria Senda, Barcelona  
(booklet)  
Prison, Disjecta, Portland, OR (installation)

2011

New Paintings, Xippas Art Contemporain, Geneva  
Galerie Thomas Modern, Munich (catalogue)  
Drawings: Four Decades, Gering and Lopez Gallery, New York

2010

Works from the 80s, Galerie Andrea Caratsch, Zurich  
Gold, Gary Tatintsian Gallery, Moscow (catalogue)  
Maruani & Noirhomme Gallery, Knokke, Belgium  
Prints, Zane Bennett Contemporary Art, Santa Fe, NM  
Mary Boone Gallery, New York

2009

Maruani & Noirhomme Gallery, Brussels (catalogue)  
Galerie Forsblom, Helsinki (catalogue)  
Early Work: 1982 to 1987, Mary Boone Gallery, New York  
New Paintings, Baldwin Gallery, Aspen, CO  
New Work, Waddington Galleries, London (catalogue)  
Cells and Conduits: Paintings 1987-2002, El Sourdogg Hex, Berlin

2008

Recent Paintings, Galería Javier López, Madrid  
Galeria Massimo Minini, Brescia, Italy (collaborative  
installation with Alessandro Mendini)  
Monotypes, Galerie Thaddaeus Ropac, Salzburg, Austria  
Works for Projects, Galleria In Arco, Turin, Italy (catalogue)  
PETER HALLEY: WORKS FOR PROJECTS, Banca BSI Italia, Turin, Italy  
(booklet)

2007

McClain Gallery, Houston, TX (installation, catalogue)  
Waddington Galleries, London (catalogue)  
Stuart Shave/Modern Art, London (installation)  
Peter Halley / Warren McArthur / New Paintings / Aluminium  
Furniture, Rohrer Fine Art, Laguna Beach, CA  
A Rebours, Galerie Thaddaeus Ropac, Paris (collaborative  
installation with Matali Crasset)

2006

Peter Halley: New Works, Galerie Forsblom, Helsinki (catalogue)  
Gary Tatintsian Gallery, Moscow (installation, catalogue)  
Art & Public, Geneva  
Drawings, Galería Javier López, Madrid  
Baldwin Gallery, Aspen, CO  
Imago Galleries, Palm Desert, CA

2005

Peter Halley: Present and Past, Louisiana Art & Science Museum,  
Baton Rouge, LA (catalogue)

Peter Halley: New Works, Galleria Cardi, Milan

Maruani & Noirhomme Gallery, Knokke, Belgium

CAIS Gallery, Seoul, South Korea (installation, catalogue)

Paintings 1995-2005, Galerie Xippas, Athens (catalogue)

Drawings, Galería Javier López, Madrid

Galería dels Angels and Galería Senda, Barcelona

2004

Galeria Presença, Porto, Portugal

Peter Halley: New Work, Galerie Thaddaeus Ropac, Salzburg

Mary Boone Gallery, New York

Galerie Alain Noirhomme, Brussels

Conspiracy Theory, Galerie Thaddaeus Ropac, Paris

2003

Galería Javier Lopez, Madrid

Galleria Cardi, Milan (catalogue)

Imago Galleries, Palm Desert, CA

2002

Mary Boone Gallery, New York (installation)

Galería Senda, Barcelona

Galería dels Angels, Barcelona

2001

Waddington Galleries, London (catalogue)

Works on Paper by Peter Halley, Waddington Galleries, London

Numark Gallery, Washington, D.C.

Kevin Bruk Gallery, Miami, FL

2000

Peter Halley, Galleria Massimo Minini, Brescia, Italy  
(installation)

Galleria Gian Enzo Sperone, Rome (installation)

Peter Halley, Small Paintings, Baldwin Gallery, Aspen, CO

Galería Javier Lopez, Madrid (installation)

Galerie Thaddaeus Ropac, Paris

1999

CAIS Gallery, Seoul (installation, catalogue)

Grant-Selwyn Gallery, New York

Waddington Galleries, London (installation, catalogue)

Recent Paintings, Alan Koppel Gallery, Chicago

Galería Javier López, Madrid

The Butler Institute of Contemporary Art, Youngstown, OH

1998

Peter Halley, Paintings of the 90s, Museum Folkwang, Essen,  
Germany (installation, catalogue)

Peter Halley: Small Paintings, Galerie Bruno Bischofberger, Zurich

Peter Halley: New Paintings, Jablonka Galerie, Cologne, Germany

Mario Diacono Gallery, Boston, MA (booklet)

Peter Halley: Painting as Sociogram 1981-1997, Kitakyushu

Municipal Museum of Art, Kitakyushu, Japan (catalogue)

Exploding Cell, Soap Gallery, Kitakyushu, Japan (installation)  
Paintings and Drawings, Tomio Koyama Gallery, Tokyo  
Módulo Gallery, Lisbon  
Ace Gallery, Los Angeles  
Peter Halley, Recent Prints, Numark Gallery, Washington, DC

1997

New Concepts in Printmaking I, Museum of Modern Art, New York  
(installation)  
The Peter Halley Project, University at Buffalo Art Gallery,  
Research Center in Art & Culture, State University of New York,  
Buffalo, NY (installation, booklet)  
Peter Halley, Three Small New Paintings, Galerie Thaddaeus Ropac,  
Salzburg, Austria  
Galleria Massimo Minini, Brescia, Italy (catalogue)  
Galleria Gian Enzo Sperone, Rome

1996

Paintings and Drawings, Baumgartner Galleries, Washington, DC  
Prints, Edition Schellmann, Munich  
Kohn Turner Gallery, Los Angeles (installation)  
Contemporaneacomo 2, Como, Italy (catalogue)  
Galleria Gian Enzo Sperone, Rome  
Galería Javier López, Madrid (installation)

1995

Images, Masks, and Models, 11, rue Larrey at Sidney Janis Gallery,  
New York (booklet)  
Mario Diacono Gallery, Boston, MA (booklet)  
Galerie Bruno Bischofberger, Zurich  
Wall Installation, TZ Art, New York (installation)  
Exploding Cell, Edition Schellmann and Pace Prints, New York  
Galerie Thaddaeus Ropac, Paris (installation)  
Drawings 1977-1978, Schmidt Contemporary Art, St. Louis  
Drawings 1991-1995, Frances Lehman Loeb Art Center, Vassar  
College, Poughkeepsie, NY (catalogue); travelled to Greenberg Van  
Doren Gallery, St. Louis; Rhona Hoffman Gallery, Chicago; Kohn  
Turner Gallery, Los Angeles  
Paintings: 1980-1981, Turner, Byrne & Runyon, Dallas (catalogue)  
Encounters 6, Dallas Museum of Art, Dallas (installation, booklet)

1994

Galerie Bruno Bischofberger, Zurich, Switzerland  
Mono-reliefs, Grand Salon, New York (booklet)  
The Broad Art Foundation, Santa Monica, CA  
A Series of Rotating Installations: Peter Halley, Andrea Rosen  
Gallery, New York

1993

Jablonka Galerie, Cologne, Germany  
Turner & Byrne, Dallas  
Peter Halley: New Project, Edition Schellmann, New York  
The Broad Art Foundation, Santa Monica, CA  
Works on Paper, Art & Public, Geneva

1992

Gagosian Gallery, New York  
Galerie Thaddaeus Ropac, Paris  
Paintings 1989-1992, Des Moines Art Center, Des Moines, IA  
(catalogue)  
Michael Kohn Gallery, Santa Monica, CA  
Drawings, Galería Senda, Barcelona

1991  
Rhona Hoffman Gallery, Chicago  
Galerie Bruno Bischofberger, Zurich, Switzerland  
Drawings, Jason Rubell Gallery, Palm Beach, FL  
Peter Halley: Oeuvres de 1982 á 1991, CAPCMusée d'Art Contemporain  
de Bordeaux, France (catalogue); travelled to FAE Musée d'Art  
Contemporain, Pully/Lausanne (catalogue); Museo Nacional Centro de  
Arte Reina Sofía, Madrid (catalogue); Stedelijk Museum, Amsterdam

1990  
Kodaliths, 303 Gallery, New York  
Daniel Weinberg Gallery, Santa Monica, CA  
Jablonka Galerie, Cologne, Germany  
The Americans, Mario Diacono Gallery, Boston, MA (booklet)  
Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA

1989  
Sonnabend Gallery, New York  
Peter Halley: Recent Paintings, Krefelder Kunstmuseen, Museum Haus  
Esters, Krefeld, Germany (catalogue); travelled to Maison de la  
Culture et de la Communication de Saint-Etienne, France; Institute  
of Contemporary Art, London (booklet)  
Galleria Lia Rumma, Naples, Italy

1988  
Rhona Hoffman Gallery, Chicago  
Galerie Bruno Bischofberger, Zurich  
Jablonka Galerie, Cologne, Germany (catalogue)

1987  
Margo Leavin Gallery, Los Angeles  
Sonnabend Gallery, New York

1986  
Galerie Daniel Templon, Paris (catalogue)  
International with Monument, New York

1985  
International with Monument, New York, NY

1984  
Beulah Land, New York, NY

1980  
Peter Halley: Post-Classical Paintings and Drawings, P.S. 122, New  
York (installation)

1979  
School of Art & Architecture, University of Southwestern  
Louisiana, Lafayette, LA

1978

Contemporary Art Center, New Orleans, LA

## GROUP EXHIBITIONS

2021

ABSTRACCIÓN / SIMULACIÓN, Centro Arte Contemporáneo, Aínsa-Sobrarbe, Heusca, Spain

Memory of Defence: Physical and Mental Architectures, Esbaluard Museu, Palma, Spain

Big! Large-format works from the Sprengel Museum Hannover, Sprengel Museum Hannover, Hannover, Germany,

BLUE. RED. DEEP. SQUARE., Corridor Contemporary, Tel Aviv, Israel  
Post War & Contemporary, Galerie Thomas, Munich

Back to the Future, Galerie Xippas, Punta del Este

INTER-MISSION, Paradise Art Space, Seoul

COLORFUL, QG Gallery, Knokke-Heist, Belgium

Collezione Ghigi, Museo Licini, Ascoli Piceno, Italy

Le Cinqüième Printemps, Custot Gallery, Dubai

The American Monument: Changing Definitions, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA

QUATTRO IDEE. Øystein Aasan, Peter Halley, Jonathan Monk, Maurizio Nannucci, Galleria d'Arte Astuni, Bologna, Italy

Zero Gravity Persuasions: Painting, Sculpture, & Multiples 1962 - 2020, Carl Solway Gallery, Cincinnati, OH

The Art of the Discovery: Post-War Selections, Hollis Taggart, Southport, CT

Innovation, Pace Prints, New York

30 Years Already! #1, Galerie Xippas, Paris

2020

Forming The Maslow Collection: A Reflection on the New York City Art Scene in the 80's and 90's, Everhart Museum, Scranton, PA

On the Frontline of Contemporary Art from the Taguchi Art Collection, Shimonoseki Museum, Shimonoseki, Japan

Collection Highlights, Rubell Museum, Miami

The Essl Collection, Albertina Museum, Vienna

Welcome to Parkview Green III - Parkview Contemporary Art Collection, The Parkview Museum, Beijing

Chapter One, Room 57 Gallery, New York

Defining Space, Waddington Custot, London

RED, Craig F. Starr Gallery, New York

1986, Maruani Mercier, Brussels

Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York

To Make Visible: Art and Activist, 1980-2000, Addison Gallery of American Art, Phillips Academy, Andover, MA

That's the Way It Is, Digressions on Geometric Abstraction, Gowen Contemporary, Geneva, Switzerland

Tales and Passions, Mimmo Scognamiglio and Galerie Placido, Paris  
Fate of a Cell, Martinos, Athens



Millenials. Paintings 2000-2020, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
It Never Ends: John M Armleder & Guests, Kanal Centre Pompidou, Brussels  
In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA  
A group of more or less than 10, Winter Street Gallery, Edgartown, MA  
About This, Daejon Museum of Art (in conjunction with the National Museum of Modern and Contemporary Art), Korea  
Moving Energies - 10 years me Collectors Room Berlin, me Collectors Room Berlin, Berlin, Germany  
Hungary vs. The World, QG Gallery, Brussels  
C O M F O R T, curated by Omar Sosa, Friedman Benda, New York

2019

Inaugural Exhibition, Rubell Museum, Miami  
New Worlds, Museum Folkwang, Essen, Germany  
The Color Room, Mirat Gallery, Madrid, Spain  
Mondo Mendini: The World of Alessandro Mendini, Groninger Museum, Groningen, Netherlands  
The Sonnabend Collection, rRemai Modern, Saskatoon, Canada (catalogue)  
Lineup, curated by Alex Bacon, Almine Rech Gallery, New York  
Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany (catalogue), Travelled to Würth Haus Rorschach, Switzerland  
Reason Gives No Answers: Selected works from the Collection, Newport Street Gallery, London (catalogue)  
Une brève histoire de la modernité des forms, Galerie Mitterand, Paris  
Summer Selection, Berry Campbell Gallery, New York  
Baronian Xippas Dialogues #1, Galerie Xippas, Paris  
Masterpieces Modern, Galerie Thomas, Munich (catalogue)  
Replay: Depero Halley, Futurism & Co. Art Gallery, Rome, Italy (catalogue)  
Paintings, Mary Boone Gallery, New York  
Rehang, Maramotti Collection, Reggio, Emilia, Italy

2018

Donation Marie-Aline Prat, Centre Pompidou, Paris, France  
GRAFIK, Harper's Books, East Hampton, New York  
Breakfast at Tiffany's, Collectors Depot, Pörtschach, Austria  
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY  
The birth of abstraction—Line and color in the IVAM collection, IVAM Insitut Valencia d'Art Modern, Valencia, Spain  
Constuire une collection, Musée des Beaux-Arts, Rennes, France (catalogue)  
As Far as the Eye Can See, New Insight into the Würth Collection, Kunsthalle Würth, Künzelsau, Germany (catalogue)  
Chaos and Awe: Painting for the 21st Century, Frist Center, Nashville, TN (catalogue)  
American Abstraction, A Postmodern vision of Abstract Expressionism, Sam Francis, Frank Stella, Peter Halley,

Galerie Retelet, Monaco  
Abstract USA\*, QG Gallery, Brussels  
KEDEUM-KODEM-KADIMA, The Center for Contemporary Art, Tel Av  
(installation)  
Emerald City, K11 Foundation, Hong Kong (installation)  
Geometries, Onassis Cultural Centre, Athens  
Postmodernism/Modernism, Robert Mangold/Peter Halley, Maruani  
Mercier, Brussels  
Brand New: Art and Commodity in the 1980s, Hirschhorn Museum and  
Sculpture Garden, Washington, DC (catalogue)  
Peter, Paul, and Mary, Adrian Rosenfeld Gallery, San Francisco  
ROYGBIV, Kate Werble Gallery, New York

2017

Art and Space, Guggenheim Bilbao, Spain (catalogue)  
Mixed Pickles, Felix Ringel Galerie, Düsseldorf, Germany  
Situations/Post Fail, Fotomuseum Winterthur, Germany  
Appearances, Galleria Alessandro Bagnai, Foiano della Chiana,  
Italy  
STEDELIJK BASE, Stedelijk Museum, Amsterdam  
No Transport, Super Dakota, Brussels (curated by Ethan Greenbaum)  
Consider the World. Museum Collection, Musée d'art moderne, Saint  
Étienne Métropole, France  
Oracle, The Broad Museum, Los Angeles  
nonObjectives, Sheldon Museum of Art, Lincoln, Nebraska  
Instant Karma, Achenbach Hagemeier Gallery, Düsseldorf  
The Healing Power of Art, Elgiz Museum, Istanbul  
Color Block, Triple V, Paris  
Colour Is, Waddington Custot, London (catalogue)  
Pattern Recognition, Xippas Galleries, Paris

2016

Every Future Has a Price: 30 Years After Infotainment, Elizabeth  
Dee Gallery, New York  
[SIC] works from the CAPC Collection, CAPC Musée d'art  
contemporain de Bordeaux, France  
My Abstract World, me Collectors Room, Berlin  
Bad Faith, James Fuentes Gallery, New York  
Summer Rental: The Marx Collection Visits Wrocław, Muzeum  
Narodowego we Wrocław, Breslau, Poland (catalogue)  
GVA <--> JFK, Musée d'art moderne et contemporain (MAMCO), Geneva  
Selections from the Collection of B.Z. + Michael Schwartz,  
Sotheby's, New York  
The Adventure of our Collection: Art after 1945 from the  
Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany  
(catalogue)  
POP: Yesterday and Now, Flora Bigai Arte Contemporanea,  
Pietrasanta, Italy  
The Sonnabend Collection: Half a Century of American and European  
Art. Part I, Museu de Arte Contemporânea de Serralves, Porto,  
Portugal (catalogue)  
Art Basel Unlimited, Basel, Switzerland  
I Prefer Life, Weserburg Museum, Bremen, Germany  
The World Meets Here, Custot Gallery, Dubai

Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, and  
Joshua Smith, Albert Baronian Gallery, Brussels  
Art Weeks, Park Hyatt Milano, Milan  
Passages in Modern Art: 1946-1996, Dallas Museum of Art, TX  
The Promise of Total Automation, Kunsthalle Wien, Vienna  
Peter Halley and Pietro Roccasalva: The Awakening, Mottahedan  
Projects, Dubai (catalogue)  
Ten/Forty: Collecting American Art at the Florence Griswold  
Museum, Florence Griswold Museum of American Art, Old Lyme, CT  
In Different Ways, Almine Rech Gallery, London  
Low, Lyles & King, New York (curated by Michael Delucia and Ethan  
Greenbaum)  
Winter Group Exhibition, Waddington Custot, London

2015

Abstraction, Galerie Xippas, Montevideo, Uruguay  
Flat World, David Kordansky Gallery, Los Angeles (curated by  
Brendan Dugan)  
12 New Yorkers, JMM Gallery, Brussels  
Geometric Obsession: American School 1965-2015, Museo de Arte  
Contemporáneo Buenos Aires, Buenos Aires, Argentina (catalogue)  
Background Image, Museum of Fine Arts, Boston, MA  
One More Time: The Exhibitions of our Exhibitions, Musée d'art  
moderne et contemporain (MAMCO), Geneva  
The Permanent Collection, Musée d'art contemporain, Marseille,  
France  
Autumn Group Show, Waddington Custot, London  
The Inaugural Installation, The Broad Museum, Los Angeles  
  
I Like America, Schauwerk Museum, Sindelfingen, Germany  
(catalogue)  
Industrial Imaginary, The Maramotti Collection, Reggio Emilia,  
Italy  
The Mannequin of History: Art After Fabrications of Critique and  
Culture, MATA, EXPO 2015, Modena, Italy (curated by Richard  
Milazzo, catalogue)  
Dominos, Circuit, Centre d'art Contemporain, Lausanne, Switzerland  
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the  
Hood Museum of Art, Hood Museum of Art, Dartmouth College,  
Hanover, NH  
Summer Group Show, Waddington Custot, London  
City Life, Museum of Villa Olmo, Como, Italy  
Under the Clouds: From Paranoia to the Digital Sublime, Serralves  
Museum, Porto, Portugal  
The Shadow of Your Smile, Galerie Nikolaus Ruzicska, Salzburg,  
Austria  
Three Narratives: Language, Caixa Forum, Fundació "la Caixa,"  
Barcelona (catalogue)  
Bonsai #5, MacCarone, New York  
America is Hard to See, Whitney Museum of American Art, New York  
Forming Loose, Galerie Jette Rudolph, Berlin  
Highlights from the Francien C. Ruwitch and the Riwitch Family  
Collections, Lowe Art Museum Coral Gables, FL

Rio, Office Baroque, Brussels  
Adventures of the Black Square, Whitechapel Gallery, London

2014

dis order - Pattern and Structure in the Collection, Museum Folkwang, Essen, Germany  
Post Pop: East Meets West, Saatchi Gallery, London  
Making Links: 25 Years, SCAI The Bathhouse, Tokyo  
Wall Works II, Hamburger Bahnhof Museum für Gegenwart, Berlin  
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro International Gallery of Modern Art, Venice  
Checkmate: Depero / Halley, Galleria In Arco, Turin  
Urban Theater: New York Art in the 1980's, The Modern Art Museum of Fort Worth, Fort Worth, TX  
The Mysterious Device was Moving Forward, Longhouse Projects, New York  
Man in the Mirror, Vanhaerents Art Collection, Brussels  
30 Years, Foundation Cartier pour l'art contemporain, Paris (collaboration with Alessandro Mendini)  
Speaking Through Paint: Hans Hoffmann's Legacy Today, Lori Bookstein Fine Art, New York  
93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

2013

Forty Years of Contemporary Art: Massimo Minini 1973-2013, La Triennale di Milano, Milan  
Wall Works, Hamburger Bahnhof Museum für Gegenwart, Berlin  
Jew York, Zach Feuer Gallery, New York  
When Now is Minimal: The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, Germany (catalogue); travelled to the Museion, Bozen, Italy  
Negative Capability, group exhibition (Carla Accardi, Pier Paolo Calzolari, Anetta Mona Chisa & Lucia Tkáčová, Peter Halley, Reinhard Mucha, Giulio Paolin), Galleria d'Arte Astuni, Bologna, Italy  
6th Prague Biennale, Prague, Czech Republic  
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York  
Edge, Order, Rupture, Galerie Lelong, New York  
Passion II, Centro de Arte Contemporáneo, Málaga, Spain  
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York  
Yale University Art Gallery, New Haven, CT  
The Bigger Picture, The Artist's Institute, New York (curated by Haim Steinbach)  
Abstraction Manifest, Le Quartier, centre d'art contemporain de Quimper, France  
Geometric Abstraction, Pace Prints, New York

2012

Extended Minimalism, Galeria Javier Lopez, Madrid  
The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln, NE

Sense of Colors, Keitelman Gallery, Brussels  
Cellblock I & II, Andrea Rosen Gallery, New York (curated by Robert Hobbs, catalogue)  
La Ligne Passé, Galerie Bernard Ceysson, Luxembourg  
Artists of the Gallery, Galerie Hafenrichter, Nuremberg, Germany  
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany (catalogue)  
Conceptual Abstraction, Hunter College Art Galleries, New York (catalogue)  
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL  
1980-Now, The Museum of Modern Art, New York  
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco,  
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva  
A. Abstr\_Action, Galerija Contra, Koper, Slovenia  
Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, MA  
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL (catalogue); travelled to The Walker Art Center, Minneapolis, MN; The Institute of Contemporary Art, Boston, MA

2011

Tel Aviv Museum of Art, Tel Aviv, Israel  
Let's Party for a Piece of Art, Pinakothek der Moderne, Munich  
The Indiscipline of Painting, Tate St. Ives, Cornwall, UK; travelled to Mead Gallery, Warwick Arts Centre, UK  
Situation New York 1986, ART & PUBLIC, Geneva  
Simple Signs, Gallery Maruani & Noirhomme, Brussels  
Painting...Expanded, Espacio 1414, Santurce, Puerto Rico  
The Indiscipline of Painting. International Abstraction from the 60s to Now, Tate St. Ives, Cornwall, UK  
Alusiones. Ilusiones, Galería Miguel Marcos, Barcelona  
Multiples, Galerie Georges Verney - Carron, Lyon, France  
The Enchanted Mountain, Galeria Mário Sequeira, Braga, Portugal  
Surreal versus Surrealism in Contemporary Art, Institut Valencià d'art Modern, Valencia, Spain (catalogue); travelled to Chiostro del Bramante, Rome  
Personal Structures, Palazzo Bembo, 54th Venice Biennale (installation, catalogue)  
Thirty Are Better Than One, Galerie Tanit, Munich  
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro, Institut Valencià d'art Modern, Valencia, Spain (catalogue)

2010

Art of The Eighties, Nymphius Projekte, Berlin  
Re-Seeing the Contemporary: Selected from the Collection, Dallas Museum of Art, Dallas  
Psychedelic: Optical and Visionary Art Since 1960, San Antonio Museum of Art, TX (catalogue); travelled to Memorial Art Gallery, University of Rochester, NY; Telfair Museum of Art, Savannah, GA

Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, MA  
Art of the Eighties, Nymphius Projekte, Berlin  
Color and Form, Los Angeles County Museum of Art, Los Angeles  
Once Removed, The Apartment, Athens  
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, WY  
VaXiNation, Xippas Gallery, Athens  
Global Art Show, The Columns, Seoul  
Track and Traces, Galleria in Arco, Turin, Italy  
Abstract Vision 2010, Art + Art Gallery, Moscow  
The 80s Revisited: The Bischofberger Collection, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)  
Painting Panel Exhibition, in conjunction with the College Art Association Annual Conference, Shane Campbell Gallery, Chicago, IL  
Personal Structures: Time-Space-Existence, Künstlerhaus Palais Thurn and Taxis BV:BKV, Bregenz, Austria  
Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna  
España/America: The Redefined Abstraction, Galeria Max Estrella, Madrid (curated by Demetrio Paparoni)

2009

Gli Anni 80: Il trionfo della pittura. Da Schifano a Basquiat, Arengario e Serrone della Villa Reale, Monza, Italy (catalogue)  
Minus Ideology, Art + Art, Moscow  
Beg Borrow and Steal, Rubell Family Collection, Miami (catalogue)  
Waddington Custot Galleries, London  
Portrait de l'artiste en motocycliste, MAGASIN Centre National d'art Contemporain de Grenoble, France; travelled to Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland  
Object of Desire, Gallery Maruani & Noirhomme, Brussels  
A Tribute to Ron Warren, Mary Boone Gallery, New York  
Late Summer on Clarissen Street, Galerie Hans Mayer, Düsseldorf, Germany  
Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago  
Group Show, Gary Tatintsian Gallery, Moscow  
Color Sounds, Galerie Thomas, Munich  
Painting, Galerie Albrecht, Berlin  
You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium  
Aye Pop Ping!, Patricia Low Contemporary, Gstaad, Switzerland  
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul  
Strip/Stripe, Emily Harvey Foundation, New York  
Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, France (catalogue)  
H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans, LA (catalogue)  
Fuentes, Galerie Thaddaeus Ropac, Salzburg, Austria  
Synthetics, Whitney Museum of American Art, New York  
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, WI

Antes de ayer y pasado mañana; o lo que puede ser la Pintura hoy,  
Museo de Arte Contemporáneo Unión Fenosa, La Coruña, Spain  
Images and Representations: The Eighties Second Part, MAGASIN  
Centre National d'Art Contemporain de Grenoble, France (catalogue)  
With You I Want To Live: Gordon Locksley & George T. Shea  
Collection, Museum of Art Fort Lauderdale, FL  
Collect With Us, Armand Bartos Fine Art, New York  
Structures-Space, New Museum of Contemporary Art, New York

2008

Abstract Painting, Galería Javier López, Madrid  
Joseph Albers, Donald Judd, Peter Halley, Galerie Thomas, Munich  
Painting: Now and Forever, Part II, Matthew Marks Gallery, New  
York  
Weight Watchers, Galerie Xippas, Paris  
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty  
States, The National Gallery of Art, Washington, DC (catalogue)  
Summer Exhibition, Waddington Galleries, London  
Out of Storage I: Chosen Paintings from the Collection, Mudam  
Musée d'art modern Grand-Duc Jean, Luxembourg  
Indian Winter, Albert Baronian Gallery, Brussels  
Totally Rad: New York in the 80s, Paul Kasmin Gallery, New York  
The Big Bang, Museo Carlo Bilotti, Rome, Italy (catalogue)  
Abstract Vision, Thomas Ammann Fine Art, Zurich (catalogue)  
Collecting Collections, The Museum of Contemporary Art, Los  
Angeles  
Modern Prints: Classic Modern to Pop Art, Galerie Proarta, Zurich

2007

RESET: Works from the Marx Collection, Hamburger Bahnhof Museum  
für Gegenwart, Berlin (catalogue)  
Twenty Years With Friends (A. V.), Galleria in Arco, Turin, Italy  
Selection 2007, Elgiz Museum of Contemporary Art, Istanbul  
The Shapes of Space, Solomon R. Guggenheim Museum, New York  
(catalogue)  
Commemorating 30 Years Part II: 1981-1990, Rhona Hoffman Gallery,  
Chicago  
War and Discontent, Museum of Fine Arts, Boston, MA  
27th Biennial of Graphic Arts, International Centre of Graphic  
Arts (MGLC), Ljubljana, Slovenia  
Passion for Art: 35 Years of the Essel Collection, Kunst der  
Gegenwart Essl Museum and Schömer Haus, Klosterneuburg,  
Austria (catalogue)  
Paintings from the 80s. Works from the Marx  
Collection, Nationalgalerie im Hamburger Bahnhof, Berlin  
PLASTIC: A Proposal by John Tremblay, Cabinet des Estampes, Geneva  
(catalogue)  
Not For Sale, MoMA P.S.1, Long Island City, New York  
Great Impressions, Dean Jensen Gallery, Milwaukee, WI  
Create Your Own Museum, Gary Tatintsian Gallery, Moscow  
(catalogue)  
Pop Art, 1960s-2000s: From Lichtenstein, Warhol to the Current  
Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo  
(catalogue); travelled to Hiroshima City Museum of Contemporary

Art, Japan

L'Arte come amante, da una collezione privata contemporanea, Casa del Mantegna, Mantova, Italy (catalogue)

2006

Diagnose [Kunst] - Die Medizin im Spiegel der zeitgenössischen Kunst, Kunstmuseum Ahlen, Germany

La espiral del artificio, Museo de San Telmo, San Sebastián, Spain

30 Years of New Graphics, Firehouse Gallery, Burlington, VT (catalogue)

Freeze!, Robilant + Voena, London

BCL/BCN: Jordi Bernadó and Peter Halley, Galeria Espai 2nou2, Barcelona

Big City Lab, Art Forum Berlin, Germany

Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin (catalogue)

Idea of Painting - Homage to Martin Barré, Galerie Nathalie Obadia, Paris (catalogue)

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York

Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL

The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York (catalogue); travelled to

The Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX

The Last Show, Numark Gallery, Washington, DC

Color: Theory and Practice, Nicholas Robinson Gallery, New York

2005

Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel (catalogue)

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York (catalogue)

25 Years: Selected Solo Exhibitions 1979-2004, Part 1, Baumgartner Gallery, New York

The Shape of Colour: Excursions in Colour Field Art 1950-2005, Art Gallery of Ontario, Toronto (catalogue)

Drawings: 1945-Now, Russell Bowman Art Advisory, Chicago

Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki (catalogue); travelled to

Fuchu City Museum of Art, Fuchu, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan

Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York (catalogue)

Universal Medium, McClain Gallery, Houston

Another Look at the Collection, Fundació La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain

A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul

Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan (catalogue)



We Can Do It!, Gary Tatinsian Gallery, Moscow (catalogue)  
Collective, Galleria Alessandro Bagnai, Florence  
Appearances are often not what they seem, CAPC Musée d'Art  
Contemporain, Bordeaux, France  
Daniel Hausig-Thomas Vinson-Peter Halley, Galerie Albrecht, Munich

2004

Tear Down This Wall: Paintings from the 1980s, Museum of  
Contemporary Art, Los Angeles  
East Village USA, New Museum, New York (catalogue)  
...Surprise!, Galleria Cardi & Co., Milan  
Visions of America: Contemporary Art from the Essl Collection and  
the Sonnabend Collection, New York, Sammlung Essl -  
Kunst der Gegenwart, Vienna (installation, catalogue)  
Vision of a Collection, Museum der Moderne Salzburg, Austria  
Newspapers, Josee Bienvenu Gallery, New York  
Monument to Now: The Dakis Joannou Collection, Deste Foundation of  
Contemporary Art, Athens (catalogue)  
...So Fresh, So Cool!, Galleria Cardi, Milan  
Art, Artists, and the Addison, Addison Gallery of American Art,  
Andover, MA  
Before the End, Part I, Le Consortium, Dijon, France  
Singular Forms (Sometimes Repeated): Art from 1951 to the Present,  
Solomon R. Guggenheim Museum, New York (catalogue)

2003

Painting Lesson, Galleria Cardi & Co., Milan (catalogue)  
Conversations: Influence and Collaboration in Contemporary Art,  
Evergreen House, Johns Hopkins University,  
Baltimore, MD (catalogue)  
A Notion of Time, Ingrao Gallery, New York  
Intersection...Art / Design / New Media, Jan Abrams Fine Art, New  
York  
Fall Colors: Group Show, Baldwin Gallery, Aspen, CO  
On the Edge: Contemporary Art from the DaimlerChrysler Collection,  
The Detroit Institute of Arts, Detroit, MI  
On: Inaugural Show, Galerie Xippas, Athens  
Unframed First Look, Lehmann Maupin Gallery, New York  
The DaimlerChrysler Collection, Museum für Neue Kunst &  
Medienmuseum, Karlsruhe, Germany  
The Past of the Present: Selections from the ABN AMRO Collection,  
Shanghai Art Museum, Shanghai, China; travelled to Singapore Art  
Museum, Singapore; Pinacoteca do Estado de São Paulo, São Paulo  
Painting: from Rauschenberg to Murakami, 1964-2003, 50th Venice  
Biennale, Venice (catalogue)  
American Beauty, McClain Gallery, Houston, TX  
Recent Screenprints, Maya Stendhal Gallery, New York  
New York Contemporaries, Maya Stendhal Gallery, New York  
White on White, Galerie Xippas, Paris

2002

We Love Painting! Contemporary American Art from Misumi  
Collection, Museum of Contemporary Art, Tokyo (catalogue)  
Everybody Knows This Is Nowhere, Kevin Bruk Gallery, Miami, FL  
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria

The Big Chill, Galleria in Arco, Turin, Italy  
Singular Overflows, Maison de la Culture d'Amiens, France  
Spring in Paris, Galerie Patrick Seguin, Paris  
No Object, No Subject, No Matter..., Irish Museum of Modern Art,  
Dublin, Ireland (booklet)  
New York Renaissance: Masterworks from the Whitney Museum of  
American Art, Palazzo Reale, Milan (catalogue)  
Transcendent and Unrepentant, Rosenwald-Wolf Gallery, University  
of the Arts, Philadelphia, PA  
Permanent 02: Masterworks of the Essl Collection, Kunst der  
Gegenwart Essl Museum, Klosterneuburg, Austria  
Public Affairs, Kunsthaus Zürich, Zurich (catalogue)  
Good News, Galleria Cardi, Milan (catalogue)  
Il Grande Freddo [The Big Chill], Galleria in Arco, Turin, Italy  
(catalogue)

2001

Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens  
Netter Art Collection, Galerie Vayhinger, Radolfzell, Germany  
The Beauty of Intimacy, Lens and Paper, Kunstraum Innsbruck,  
Austria  
Simple Shapes 2, MAMCO Musée d'Art Moderne et Contemporain, Geneva  
Playing Amongst the Ruins, Royal College of Art Galleries, London  
Digital Printmaking Now, Brooklyn Museum of Art, New York  
(catalogue)  
Playing Amongst the Ruins, Royal College of Art Galleries, London  
(catalogue)  
The Onnasch Collection: Aspects of Contemporary Art, Museu d'Art  
Contemporani de Barcelona, Barcelona (catalogue)  
Perfect Ten: Ten Years in Soho, Sandra Gering Gallery, New York  
Mythic Proportions, Paintings from the 1980s, Museum of  
Contemporary Art, Miami (catalogue)  
American Art from the Goetz Collection, Galerie Rudolfinum, The  
Centre of Contemporary Art, Prague (catalogue)  
Green on Greene, Sperone Westwater, New York (catalogue)  
The Lenore and Burton Gold Collection of 20th-Century Art, High  
Museum of Art, Atlanta, GA (catalogue)

2000

Luci in Galleria, da Warhol al 2000, Galleria Gian Enzo Sperone,  
Turin, Italy  
Grant Selwyn Fine Art, New York  
Peter Halley / Alex Katz / Sherrie Levine, Galerie Wilma  
Tolksdorf, Frankfurt am Main  
Glee: Painting Now, Palm Beach Institute of Contemporary Art, Lake  
Worth, FL; Aldrich Museum of Contemporary Art,  
Ridgefield, CT (catalogue)  
Around 1984: A Look at Art in the Eighties, MoMA P.S.1, Long  
Island City, NY (catalogue)  
New Prints 2000, International Print Center, New York  
Flights of the Málaga Collection, Fundacion la Caixa, Málaga,  
Spain  
Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New  
York (catalogue)

Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, MO  
Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, UK  
Wall Works, Edition Schellmann, Munich  
From Albers to Paik: Works of the DaimlerChrysler Collection,  
Kunst Zürich, Zurich  
Age of Influence: Reflections in the Mirror of American Culture,  
Museum of Contemporary Art, Chicago  
Collectors: The Collection of Fondation Cartier for Contemporary  
Art, Palazzo Delle  
Papesse, Siena, Italy  
Bit by Bit: Painting & Digital Culture, Numark Gallery,  
Washington, DC  
American Art: The Last Decade, Loggetta Lombardesca, Ravenna,  
Italy (catalogue)  
Out of Order: Mapping Social Space, CU Art Galleries, University  
of Colorado at Boulder, Boulder, CO; travelled to Carleton College  
Art Gallery, Northfield, MN; Pittsburgh Center for the Arts, PA;  
Atlanta Contemporary Art Center, GA; Santa Barbara Contemporary  
Art Forum, CA (catalogue)  
Inka Essenhigh / Peter Halley, Mary Boone Gallery, New York  
Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine  
Art, New York  
Sandra Gering Gallery, New York

1999

The American Century, Whitney Museum of American Art, New York

Galerie Thaddaeus Ropac, Salzburg, Austria

Panza: The Legacy of a Collector, The Geffen Contemporary at MOCA,  
Los Angeles

Examining Pictures: Exhibition of 56 Artists Links Generations of  
Painters, Museum of Contemporary Art, Chicago

Geometry as Form: Structures of Modern Art from Albers to Paik,  
Sammlung DaimlerChrysler Collection, Stuttgart; traveled to Neue  
Nationalgalerie, Berlin (catalogue)

Compliments, Downtown Art Alliance, New York

The Broad Spectrum: Color on Paper, Past and Present, The Art  
Institute of Chicago, Chicago

Tang, Turner & Runyon Gallery, Dallas

Wallworks, Paula Cooper Gallery, New York (catalogue)

Art at Work: Forty Years of The Chase Manhattan Collection,  
Contemporary Arts

Museum, Houston, TX; travelled to Queens Museum, Queens, NY  
(catalogue)

Post-Hypnotic, University Galleries, Illinois State University,  
Normal, IL; travelled to McKinney Avenue Contemporary, Dallas;  
Contemporary Arts Center, Cincinnati, OH; Atlanta College of Art  
Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL;  
Southeastern Center for Contemporary Art, Winston-Salem, NC; Tweed  
Museum, University of Minnesota, Duluth, MN; Philharmonic Center  
for the Arts, Naples, FL

1998

Cleveland Collects, The Cleveland Museum of Art, Cleveland, OH

(catalogue)

Ideas for the Home, Sperone Westwater Gallery, New York

Arteries, Malmö Konsthall, Malmö, Sweden

The Evergreen Review Art Auction and Exhibition, New York (curated by Richard Milazzo)

Fast Forward 4. Selection: FFWD Archives, Kunstverein in Hamburg, Hamburg, Germany

After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, NY

Pop Abstraction, Pennsylvania Academy of Art, Philadelphia, PA (brochure)

(re)Mediation: The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, FL

Painting: Now and Forever, Part I, Pat Hearn Gallery and Matthew Marks Gallery, New York

An Exhibition of Paintings, Gagosian Gallery, Beverly Hills, CA

The Eighties, Culturgest, Lisbon

1997

Pop Abstraction, The Pennsylvania Academy of Art, Philadelphia  
Ace Gallery, Los Angeles

Abstract Painting, Carrie Haddad Gallery, Hudson, NY

Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam, Netherlands

Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)

Peter Halley, Frank Kozik, Wooster Gardens, New York (installation)

After the Fall, Snug Harbor Cultural Center, Staten Island, NY

A Lovely Summer, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

1996

Mythologies and Archetypes: Mirko, Afro, Halley, Cingolani, Fermariello, San Pietro in Afro, Italy (catalogue)

Innovation: American Art Today from the Misumi Art Collection, Kawamura Memorial Museum of Art, Sakura, Japan (catalogue)

Tokyo International Forum Art Collection, Tokyo (catalogue)

Marx Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin (catalogue)

Bringing it All Back Home, Gracie Mansion, New York

Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, NY

Extended Minimal, Max Protetch Gallery, New York

Investigations: American Abstractions, McClain Gallery, Houston, TX

Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)

Thinking Print: Books to Billboards, 1980, Museum of Modern Art, New York

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery,

Alexander Soutzos Museum, Athens

Minimal Art, Koldo Mitxelena Kulturunea, Gipuzkoa, Spain

A History of Technical Visions, Kunsthalle Wien, Vienna  
Addison Gallery of American Art: 65 Years, Addison Gallery of  
American Art, Andover, MA (catalogue)  
architecture / application / complication, ROOM, New York  
New Abstraction, Museo Nacional Centro de Arte Reina Sofía, Madrid  
(catalogue); travelled to Museo de Arte Contemporáneo de  
Barcelona; Kunsthalle Bielefeld, Bielefeld, Germany  
Legacy of American Modernism, Kohn Turner Gallery, Los Angeles  
Everything That's Interesting Is New: The Dakis Joannou  
Collection, School of Fine Arts, Athens (catalogue)  
Screen, Friedrich Petzel Gallery, New York  
Abstract Practices, Galerie Thaddaeus Ropac, Paris  
Dan Graham, Peter Halley, Chuck Nanne, Bill Schwartz, Dan Walsh,  
Sandra Gering Gallery, New York (curated by Robert Nickas)  
New Tendencies, Sandra Gering, New York  
Electra, Henie Onstad Art Center, Høvikodden, Norway  
Multiple Identities: Works from the Whitney Museum of American  
Art, Museu d'Art Contemporani, Barcelona (catalogue); travelled to  
Kunstmuseum Bonn, Germany; Castello di Rivoli Museo d'Arte  
Contemporanea, Turin, Italy

1995

Choice Morsels from the Collection of the Centre National d'Art  
Contemporain, Centre National d'Art Contemporain,  
Grenoble, France  
Velge Noirhomme Gallery, Brussels  
Works on Paper, Baumgartner Galleries, Washington, DC  
Transatlantic, Museo de Artes Visuales Alejandro Otero, Caracas,  
Venezuela  
Out Of Use 95: Caravanserraglio Arte Contemporanea, Pescara, Italy  
Pièces-Meublés, Espace Gran Dia/Galerie Jousse Seguin, Paris  
(curated by Robert Nickas)  
Komix, Brooke Alexander Editions, New York  
Peter Halley and Ettore Sottsass, Jay Gorney Modern Art, New York  
Pace Prints, Ewing Gallery of Art and Architecture, University of  
Tennessee, Knoxville, TN  
Exhibition in Honor of the 30th Anniversary of the Israel Museum,  
Marian Goodman Gallery, New York  
Altered States, Forum for Contemporary Art, St. Louis, MO (curated  
by Robert Nickas, catalogue)  
Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum  
Graz, Klagenfurt, Austria (catalogue)  
It's Only Rock and Roll, Phoenix Art Museum, Phoenix, AZ  
(catalogue)  
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum  
of Fine Arts, Boston, MA  
New York Abstract, Contemporary Arts Center, New Orleans, LA  
(catalogue)  
Compensation, Gabinetto Disegni e Stampe Degli Uffizi, Florence,  
Italy  
Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery,  
University of Houston, TX (catalogue); travelled to Illingworth  
Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon  
Memorial Art Gallery, University of Nebraska, Lincoln, NE; Armand

Hammer Museum of Art, Los Angeles; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; Lowe Art Museum, University of Miami, Coral Gables, FL; Polk Museum of Art, Lakeland, FL; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (catalogue)

Mesótica Painting, America non-representativa, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica (catalogue)

Open Your Heart, AIDS Resource Center's Seventh Annual Valentine Auction, Christineros Gallery, New York

Reinventing the Emblem, Yale University Art Gallery, New Haven, CT (catalogue)

Private Passions, Musée d'Art Moderne de la Ville de Paris, Paris (catalogue)

1994

Don't Look Now, Thread Waxing Space, New York (catalogue)

Cross and Square Grids, Museum of Modern Art, Saitama, Japan

Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL (catalogue)

Das Americas, Galeria Luisa Strina, São Paulo, Brazil (catalogue)

Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston, MA (catalogue)

Come dire, splendori, Pontorno Rosso Gallery, Carmignano, Italy

Notational Photographs, Metro Pictures, New York

Rudiments d'un musée possible, Musée d'Art Contemporain, Geneva

Le Constanti Nell'Arte, Galleria Lia Rumma, Naples (catalogue)

30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)

The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of California, Los Angeles

The Use of Pleasure, Terrain Gallery, San Francisco, CA (curated by Robert Nickas)

Punishment + Decoration, Hohenthal und Bergen, Cologne, Germany

Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince, Jablonka Galerie, Berlin

1993

Les Amis des Musées de Verviers: Aspects de la mouvance construite internationale, Fondation Pro Mesures Art International, Verviers, Belgium (catalogue)

Yale Collects Yale, Yale University Art Gallery, New Haven, CT

Skowhegan 93, Colby College Museum of Art, Waterville, ME (booklet)

Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston, MA

Artists' Photographs: A Private View, Blum Helman Gallery, New York

Live in Your Head, Hochschule für Angewandte Kunst and Galerie Metropol, Vienna (curated by Robert Nickas, catalogue)

The Tradition of Geometric Abstraction in American Art 1930-1990, Whitney Museum of American Art, New York

15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, LA

Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice

Biennale, Venice

Looking at Collecting Today, Chateau de Tanlay, Burgundy, France

Legend In My Living Room, Rhona Hoffman Gallery, New York

I Love You More than My Own Death, Venice Biennale, Venice

Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte

Moderna, San Marino, Italy (curated by Demetrio Paparoni,

catalogue)

New York Painters, Sammlung Goetz, Munich (catalogue)

Legend in My Living Room, Rhona Hoffman Gallery, New York

Wall Works, Edition Schellmann, Cologne, Germany

Works on Paper, Kohn Abrams Gallery, Los Angeles

Twenty Years, Daniel Weinberg Gallery, Santa Monica, CA

Peter Halley, Todd Levin, Thread Waxing Space, New York (video

project)

Living with Art: The Collection of Ellyn & Saul Dennison, The

Morris Museum, Morris, NJ (catalogue)

Color, Pamela Auchincloss Gallery, New York

New York on Paper, Galerie Thaddaeus Ropac, Paris

1992

Who's Afraid of Duchamp, Minimalism, and Passport Photography?,

Annina Nosei Gallery, New York (curated by Collins & Milazzo,

catalogue)

1968, Le Consortium, Dijon, France

Psycho: Inaugural Exhibition, KunstHall, New York (catalogue)

Tattoo, Andrea Rosen Gallery, New York

Steve di Benedetto, Scott Godesky, Peter Halley, Steven Parrino,

Andrea Rosen Gallery, New York

Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool,

Galeria Senda, Barcelona (booklet)

Re: Framing Cartoons, Wexner Center for the Arts, Ohio State

University, Dayton, OH

The Ends of Abstraction: Selections from the Douglas S. Cramer

Collection, Santa Barbara Contemporary Arts Forum,

Santa Barbara, CA

Terminal Instructions (From the Technocracy), Four Walls,

Brooklyn, NY

It's not the end of the world, Le Musée d'Application, Rennes,

France

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago

Slow Art, P.S.1 Contemporary Art Center, Long Island City, NY

Rubin Spangle Gallery, New York

The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker,

The Dayton Art Institute Museum of Contemporary Art at Wright

State University, Dayton, OH (catalogue)

Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe,

Rubenstein/Diacono Gallery, New York (catalogue)

The Eighties in the Collection of la Caixa Foundation, EXPO 92,

Seville, Spain

Theoretically Yours, Regione Autonoma della Valle d'Aosta, Chiesa

di San Lorenzo, Aosta, Italy (curated by Collins & Milazzo,

catalogue)

1991

American Art of the 80s, Museo d'Arte Moderna e Contemporanea, Trento, Italy

Featured: Works from the Collection, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland (catalogue)

Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York (curated by Collins & Milazzo, catalogue)

Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, NC (catalogue)

1991 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)

American Abstraction at the Addison, Addison Gallery of American Art, Andover, MA; travelled to Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, KS; Huntsville Museum of Art, Huntsville, AL; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, CA; Terra Museum of American Art, Chicago; Huntington Museum of Art, Huntington, WV (curated by Jock Reynolds, catalogue)

Metropolis: International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin (catalogue)

Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, CA

The Painted Desert: Le Desert Peint, Galerie Renos Xippas, Paris (curated by Robert Nickas, catalogue)

Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna, Italy (catalogue)

Galerie Bruno Bischofberger, Zurich

Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London (catalogue)

Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, IN; travelled to Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA (catalogue)

Vertigo, Galerie Thaddaeus Ropac, Paris (curated by Christian Leigh, catalogue)

Stages of Light: Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Cologne, Germany

Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC (booklet)

Conceptual Abstraction, Sidney Janis Gallery, New York (catalogue)

La metafisica della luce, John Good Gallery, New York (curated by Demetrio Paparoni, catalogue)

A Passion for Art, Tony Shafrazi Gallery, New York

In anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)

1990

Red, Galerie Isy Brachot, Brussels (curated by Robert Nickas, catalogue)

Picture and Reality, Galerie Albrecht, Munich

The Art of Distinction?, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France (catalogue)

Word as Image: American Art 1960-1990, Milwaukee Art Museum,



Milwaukee, WI (catalogue); travelled to  
Contemporary Arts Museum, Houston, TX; Oklahoma City Art Museum,  
Oklahoma City, OK  
Information, Terrain Gallery, San Francisco  
The Future of the Object! A Selection of American Art: Minimalism  
and After, Galerie Ronny Van de Velde, Antwerp, Belgium  
(catalogue)  
The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New  
York  
Re-Framing Cartoons, Loughelton Gallery, New York  
Grids, Vrej Baghoonian Gallery, New York  
Modern Detour/Umweg Moderne: R.M. Fischer, Peter Halley, Laurie  
Simmons, Wiener Secession, Vienna (catalogue)  
The Last Decade: American Artists of the 80s, Tony Shafrazi  
Gallery, New York (curated by Collins & Milazzo, catalogue)  
Weitersehen 1980-1990, Krefelder Kunstmuseen, Museum Haus Lange  
and Museum Haus Esters, Krefeld, Germany (catalogue)  
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery,  
New York  
Classical Modernism: Six Generations, Sidney Janis Gallery, New  
York  
Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine  
Candau, Paris  
Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh,  
Berlin

1989

Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New  
York (catalogue); travelled to Security Pacific Corporation, Los  
Angeles (curated by Jeremy Gilbert-Rolfe, catalogue)  
Horn of Plenty, Stedelijk Museum, Amsterdam (catalogue)  
Buena Vista, John Gibson Gallery, New York (curated by Collins &  
Milazzo, catalogue)  
Abstraction in Question, John and Mable Ringling Museum of Art,  
Sarasota, FL (catalogue); travelled to Center for the Fine Arts,  
Miami  
Paula Cooper Gallery, New York  
A Climate of Site, Galerie Barbara Farber, Amsterdam (curated by  
Robert Nickas, catalogue)  
Science-Technology-Abstraction: Art at the End of the Decade,  
University Art Galleries, Wright State University, Dayton, OH  
(catalogue)  
Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt  
am Main (catalogue)  
Re-Presenting the 80s, Simon Watson Gallery, New York (catalogue)  
Ten + Ten: Contemporary Soviet and American Painters, Fort Worth  
Museum of Art, Fort Worth, TX; travelled to San Francisco Museum  
of Modern Art, San Francisco, CA; Albright-Knox Art Gallery,  
Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery  
of Art, Washington, DC; Artists' Union Hall of the Tretyakov,  
Krymskaia Embankment, Moscow, USSR; State Picture Gallery of  
Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central  
Exhibition Hall, Leningrad, USSR (catalogue)

The Silent Baroque, Villa Arenberg, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)  
New Editions, Pace Prints, New York  
Psychological Abstraction, Deste Foundation for Contemporary Art, Athens (catalogue)  
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France (catalogue)  
Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna, Austria; travelled to Palais des Beaux-Arts, Brussels (catalogue)  
Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo, NY; travelled to Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT (catalogue)  
New Work by Gallery Artists: John Baldessari, Bernd and Hilla Becher, Ashley Bickerton, Mel Bochner, Carroll Dunham, Fischli + Weiss, Gilbert & George, Peter Halley, Barry Le Va, Haim Steinbach, Meyer Vaisman, Terry Winters, Robert Yarber, Sonnabend Gallery, New York  
Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich (catalogue)  
Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY (catalogue)  
Recent Acquisitions, Carl Solway Gallery, Cincinnati, OH  
Buena Vista, John Gibson Gallery, New York

1988

Cultural Geometry, Deste Foundation for Contemporary Art, Athens (curated by Jeffrey Deitch, catalogue)  
Collection Sonnabend: 25 Years of Selection and Activity, Museo Nacional Centro de Arte Reina Sofía, Madrid; traveled to CAPC Musée d'art contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof Museum für Gegenwart, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Art, Kyoto, Japan (catalogue)  
Galerie Lelong, New York  
A Drawing Show, Cable Gallery, New York  
Hover Culture, Metro Pictures, New York  
Art at the End of the Social, The Rooseum, Malmö, Sweden (curated by Collins & Milazzo, catalogue)  
Australian Biennale, Art Gallery of New South Wales, Sydney, Australia; travelled to National Gallery of Victoria, Melbourne, Australia (catalogue)  
La Couleur Seule: L'Experience du monochrome, Musée Saint Pierre, Lyon, France (catalogue)  
Hybrid Neutral, Modes of Abstraction and the Social, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton, TX; travelled to J.B. Speed Art Museum, Louisville, KY; Alberta College of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, Gainesville, FL; Santa Fe Community College Art Gallery, Gainesville, FL (curated by Collins & Milazzo, catalogue)

Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf, Germany (curated by Robert Nickas)  
American Art of the Late 80s: The Binational, Museum of Fine Arts and Institute of Contemporary Art, Boston, MA; travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)  
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA (catalogue)  
New Works, Daniel Weinberg Gallery, Los Angeles  
A Debate on Abstraction: Systems and Abstraction, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (catalogue)  
Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York  
Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago (catalogue)

1987

1987 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)  
Perverted by Language, Hillwood Art Gallery, Long Island University, Greenvale, NY (curated by Robert Nickas, catalogue)  
Reconstruct/Deconstruct, John Gibson Gallery, New York (curated by Robert Nickas, catalogue)  
Extreme Order: Cemin, Gober, Halley, Lemieux, Steinbach, Lia Rumma Gallery, Naples (curated by Collins & Milazzo, brochure)  
Primary Structures, Rhona Hoffman Gallery, Chicago (curated by Robert Nickas)  
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles (catalogue)  
Paint-Film, Bess Cutler Gallery, New York  
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, CT (curated by Eugene Schwartz, catalogue)  
NY Art Now: The Saatchi Collection, Saatchi Gallery, London (catalogue)  
Generations of Geometry, Whitney Museum of American Art at The Equitable Center, New York  
Similia/Dissimilia, Columbia University Art Gallery, New York; travelled to Sonnabend Gallery and Leo Castelli Gallery, New York; Städtische Kunsthalle, Düsseldorf, Germany (curated by Rainer Crone, catalogue)  
The Castle, documenta 8, Kassel, Germany (curated by Group Material)  
Reinhard Onnasch Galerie, Berlin (catalogue)  
Anti-Baudrillard, White Columns, New York (curated by Group Material)  
Recent Tendencies in Black and White, Sidney Janis Gallery, New York (curated by Jerry Saltz, catalogue)  
Terrae Motus, Grand Palais, Paris (catalogue)  
The Beauty of Circumstance, Josh Baer Gallery, New York (catalogue)  
New York Now, The Israel Museum, Jerusalem, Israel (catalogue)

1986

Admired Work, John Weber Gallery, New York  
Spiritual America, CEPA Galleries, Buffalo, NY (catalogue);  
travelled to Stavanger Faste Galleri, Stavanger, Norway (curated  
by Collins & Milazzo)  
New New York, Cleveland Center for Contemporary Art, OH  
Signs of Painting, Metro Pictures, New York, and Donald Young  
Gallery, Chicago  
Painting and Sculpture Today 1986, Indianapolis Museum of Art,  
Indianapolis, IN (catalogue)  
Paravision II, Margo Leavin Gallery, Los Angeles (curated by  
Collins & Milazzo)  
Political Geometries: on the Meaning of Alienation, Hunter College  
Art Gallery, New York (catalogue)  
Post Pop, Michael Kohn Gallery, Los Angeles  
Tableaux Abstraites, Villa Arson, Centre National d'Art  
Contemporain, Nice, France (catalogue)  
Europa/Amerika, Ludwig Köln Museum, Cologne, Germany (catalogue)  
End Game: Reference and Simulation in Recent Painting and  
Sculpture, Institute of Contemporary Art, Boston, MA (curated by  
David Joselit and Elisabeth Sussman, catalogue)  
Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman,  
Sonnabend Gallery, New York  
The Hidden Surface, Middendorf Gallery, Washington, DC  
Geometry Now, Craig Cornelius Gallery, New York  
Surfboards, Michael Kohn Gallery, Los Angeles  
Art and Its Double: A New York Perspective (El arte y su doble),  
Centre Cultural de la Funcacio Caixa de Pensions, Madrid;  
travelled to Fundación Caja de Pensions, Barcelona (catalogue)  
Rooted Rhetoric, Castel Dell'Ovo, Naples (catalogue)

1985

Sarah Charlesworth, General Idea, Peter Halley, Jeff Koons, Peter  
Nagy, Richard Prince and Laurie Simmons,  
International with Monument, New York  
Metro Pictures, New York  
Paravision, Postmasters Gallery, New York (curated by Collins &  
Milazzo)  
Dealers and Critics, Mo David Gallery, New York (curated by Robert  
Nickas)  
Currents, Institute of Contemporary Art, Boston (curated by David  
Joselit, brochure)  
Final Love, CASH/Newhouse, New York (curated by Collins & Milazzo)  
Jay Gorney Modern Art, New York  
Post-Style, Wolff Gallery, New York  
Selected Works, Metro Pictures, New York  
Cult and Decorum, Tibor De Nagy Gallery, New York (curated by  
Collins & Milazzo)  
A Brave New World, A New Generation: 40 New York Artists,  
Udstillingsbygning ved Charlottenborg, Copenhagen; travelled to  
Lunds Konsthall, Lund, Sweden  
Biennale de São Paulo, Brazil (catalogue)  
Infotainment, Rhona Hoffman Gallery, Chicago; travelled to Texas  
Gallery, Houston (catalogue)

Currents, Institute of Contemporary Art, Boston, MA

1984

Brilliant Color, Baskerville & Watson, New York

The New Capital, White Columns, New York (curated by Collins & Milazzo)

Re-Place-ment, Hallwalls, Buffalo, NY

Selections, Artists Space, New York

Daniel Newburg Gallery, New York

1983

Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering, Christminster Fine Art, New York

New Works, New York, Carol Taylor Fine Art, Dallas

Tradition, Transition, New Vision, The Addison Gallery of American Art, Andover, MA (catalogue)

1982

The Drawing Center, New York (curated by Tom Lawson)

Dangerous Works, Parsons School of Design, New York

1980

Louisiana Major Works, Contemporary Arts Center, New Orleans, LA

1979

American Academy and Institute of Arts and Letters, New York, NY

1978

Newspace Gallery, New Orleans, LA (catalogue)