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Jerry Zeniuk

Nato nel 1945 in Bardowick bei Luneburg (DE), figlio di un rifugiato ucraino, emigra insieme ai suoi genitori negli Stati Uniti nel 1950, dove cresce in Colorado.

Dopo gli studi si trasferisce nel 1969 a New York, dove tiene la sua prima mostra personale presso la galleria Paley & Lowe nel 1972.

Risiede stabilmente dagli anni Settanta a Monaco di Baviera, dove lavora con la Konrad Fischer Galerie a Dusseldorf e Berlino, e con la galleria Annemarie Verna di Zurigo.

La Pittura di Zeniuk è apprezzata a partire dagli anni Settanta, da quando egli partecipa alla memorabile mostra collettiva del 1975 intitolata Fundamental Painting, allo Stedelijk Museum di Amsterdam. Zeniuk sviluppa in quel periodo i suoi lavori su un piano monocromo, in cui diversi strati di colore sono sovrapposti attraverso una composizione di piani di cromatici contrastanti accostati.

Nel 1977 prende parte a Documenta 6 a Kassel e nel 1999 il Museo Lenbachhaus di Monaco di Baviera gli dedica una retrospettiva, così come il Kunstmuseum di Winterthur e il Kunstmuseum di Kassel.

Nella Pittura di Jerry Zeniuk il Colore è un aspetto fondamentale, e la Bellezza, fisica e visiva, è il fine da raggiungere. Secondo Zeniuk i colori non sono solo portatori di emozioni, ma la loro interazione è in grado di riflettere anche le relazioni sociali e, più in generale, umane.

I suoi lavori più recenti presentano cerchi colorati o punti o forme che creano interazioni tese a generare uno specifico spazio pittorico. Questi segni galleggiano su una tela imbiancata o grezza, e lasciano presagire uno spazio in cui la luce è trattenuta. I contorni di questi punti sono in alcuni casi netti, in altri più tenui ed atmosferici, portati in un armonioso equilibrio che genera un deciso effetto spaziale.

Dal 1992 al 2010 è professore presso la Akademie der Bildende Künste a Monaco di Baviera.

Nel 1999 il Museo Lenbachhaus di Monaco di Baviera gli ha dedicato una retrospettiva, così come il Kunstmuseum di Winterthur e il Kunstmuseum di Kassel. Nel 2004 anche la Kunsthalle di Karlsruhe gli dedica una retrospettiva. Negli anni più recenti i suoi lavori sono esibiti inoltre presso importanti istituzioni pubbliche come il Museo Augsburg, il Museo Wiesbaden, il Kunstmuseum di Bonn, la Kunsthalle di Brema, Kunsthalle di Amburgo, il Louisiana Museum, lo Staatliche Museen di Humlebaek, la Neue Galerie, la Kassel Pflanzgalerie, il Kaiserslautern Museum Ludwig, il Bayerische Staatsgemäldesammlungen di Colonia, la Städtische Galerie im Lenbachhaus di Monaco, la Sammlung Niedersächsische Sparkassenstiftung di Monaco, il Virginia Museum of Fine Arts a Richmond, la The Maslow Collection di Shaverton.

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Jerry Zeniuk was born in 1945 in Bardowick, on the then inner border between East and West Germany, as a son of Ukrainian refugees. In 1950 his family emigrated to the United States, settling in a small town called Loveland, Colorado. After completing an MFA (Master in Fine Art) in Painting at the University of Colorado Boulder, Zeniuk moved to New York City, where the Paley & Lowe gallery in 1972 held his first solo show. Soon a number of important international exhibitions followed, as for example *Geplante Malerei*, Westfälischer Kunstverein Münster, Germany, in 1974. More importantly, Zeniuk's work was shown in the groundbreaking show *Fundamental Painting* at the Stedelijk Museum Amsterdam in the Netherlands in 1975, which defined contemporary minimalist painting on both sides of the Atlantic. It was followed by the equally important *I Colori della Pittura. Una Situazione Europea* at the Istituto Italo-Latino-Americano in Rome, Italy, *Bilder ohne Bilder* at the Rheinisches Landesmuseum, Bonn, Germany, and *Abstraction Analytique* at the ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France; and his work was part of the iconic 1977 *Documenta 6* in Kassel, Germany.

Currently, Zeniuk lives in Munich, Germany, where he taught painting at the Academy of Fine Art from 1992 to his retirement in 2010. The Konrad Fischer Gallery in both Düsseldorf and Berlin as well as Annemarie Verna, Zurich, and Slewe Galerie in Amsterdam, Netherlands, regularly display his works. In 1999 his first large-scale traveling retrospective was shown by the Städtische Galerie im Lenbachhaus, Munich, and the Neue Galerie, Kassel, Germany, as well as the Kunstmuseum Winterthur, Switzerland, accompanied by a first comprehensive catalogue of his lifetime work. It was followed by a 2004 retrospective of watercolors at the Staatliche Kunsthalle Karlsruhe, Germany. Zeniuk's works have been exhibited by innumerable museums and are held in a number of important collections around the world, as for example the Museum Wiesbaden, Germany, Louisiana Museum of Modern Art, Humblebaek, Denmark, the Virginia Museum of Fine Arts and The Maslow Collection, Shaverton, PA, in the USA. From 2022 he's represented in Italy by ABC-ARTE gallery.

Zeniuk's lifetime work is an in-depth research into the fundamentals of painting, mainly through color. His early works made an attempt at defining painting by way of monochromatic planes executed in encaustic and reflective pigments in neutral colors that created a very shallow sense of space; the painting encountered the viewer on a human scale like a neutral *alter ego* talking about its nature as a painting. His recent works are composed of colored dots that are firmly anchored in the painted plane and that are related both to each other and their viewer by way of their hues. They reflect a wide range of emotions and social interactions. For Zeniuk, who majored in History, Philosophy and Art, absolute beauty is an incontestable part of painting.

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Public collections:

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland;
Pinakothek der Moderne, Munich;
Kunstmuseum Winterthur;
Museum Folkwang, Essen;
Josef Albers Museum, Bottrop;
Hamburger Kunsthalle;
Museum Ludwig, Cologne;
Kunsthalle Bremen;
Lenbachhaus, Munich;
AkzoNobel Art Foundation, Amsterdam;
Virginia Museum of Fine Arts, Richmond, VA;
FRAC des Pays de la Loire, Carquefou, France;
The Maslow Collection, Shaverton, PA;
Louisiana, Humlebaek;
Kunstsammlungen Chemnitz;
Daimler Art Collection;
Kunstmuseum Bonn;
Neue Galerie Kassel;
Kunstmuseum Wiesbaden;
Kunstmuseum Augsburg;
Museum Pfalzgalerie Kaiserslautern;
Neues Museum Weserburg, Bremen;

Solo shows:

2022

Jerry Zeniuk. How to Paint, ABC-ARTE, Genova, I
Jerry Zeniuk. How to Paint, ABC-ARTE ONE OF, Milano, I
Jerry Zeniuk, Konrad Fischer galerie, Dusseldorf, D

2020

Jerry Zeniuk, Slewe Gallery, Amsterdam, NL

2019

Jerry Zeniuk. Recent paintings, Lawrence Markey Inc., San Antonio, TX, USA

2018

How to Paint, Annemarie Verna Galerie, Zürich, Schweiz

2017

New Paintings, Patrick De Brock Gallery, Knokke-Heist, Belgien

2016

How to Paint, Josef Albers Museum Quadrat, Bottrop
Full Circle, Kunstverein Rosenheim

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2015

Vor Ort, Haus der Kunst, Solothurn, Switzerland

Listen to me, Look at me, New Works and a Sound Art Work in collaboration with Ernst Reijseger, Slewe Gallery, Amsterdam

2014

Jerry Zeniuk. Paintings. Not for your living room, Kunstmuseum Wiesbaden

2013

Elementare Malerei, Staatsgalerie Moderne Kunst im Augsburger Glaspalast, Staatsgalerie Augsburg Glaspalast, Augsburg

Jerry Zeniuk, Kunstpavillon, Munich

2012

Jerry Zeniuk, Galerie Slewe, Amsterdam

2011

Jerry Zeniuk: Paintings 1976 - 2011, Annemarie Verna Galerie, Zurich

2010

Jerry Zeniuk, Konrad Fischer Galerie, Berlin

Double Rotation - Werke aus der Sammlung Lafrenz (bis 2013), Neues Museum Weserburg Bremen

2008

Jerry Zeniuk: small format, Rupert Walser, Munich

2007

Kunstverein Reutlingen, Reutlingen

2006

Jerry Zeniuk, Margarete Roeder Gallery, New York

2005

Galerie Rupert Walser, Munich

Bilder von Jerry Zeniuk, Kulturraum Bardowick

Abstrakte Realistische Bilder, Städtische Galerie im Rathauspark Gladbeck

Farbe in Freiheit, Kunstverein Lippstadt

Jerry Zeniuk - Neue Arbeiten auf Leinwand, Bergner + Job Galerie, Mainz

2004

Annemarie Verna Galerie, Zurich

2003

Galerie Konrad Fischer, Düsseldorf

Staatliche Kunsthalle, Karlsruhe

Galerie Rupert Walser, Munich

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2002

Kunstverein Bremerhaven

2001

Galerie Annemarie Verna, Zurich
Galerie Katrin Rabus, Bremen

2000

Galerie Slewe, Amsterdam

1999

Oil and Water, Kunstmuseum Winterthur
Neue Galerie, Staatliche und Städtische Kunstsammlungen Kassel
Münchner Bilder 1992-1998, Städtische Galerie im Lenbachhaus, Munich

1998

Lawrence Markey Gallery, New York
Galerie Rupert Walser, Munich

1997

Galerie Lüdke, Cologne
Galerie Michael Zink, Regensburg
Galerie Konrad Fischer, Düsseldorf
Galerie Appel und Fertsch, Frankfurt/M.
Kunstraum Fuhrwerkswaage, Cologne
Cairo-Berlin Gallery, Kairo

1996

Lawrence Markey Gallery, New York
Galerie Rupert Walser, Munich
Galerie Slewe, Amsterdam
Staatliche Kunsthalle Karlsruhe, Forum Rotunde
Institut für moderne Kunst in der SchmidtBank-Galerie, Nürnberg
Galerie Jürgen Becker, Hamburg

1995

Galerie Annemarie Verna, Zurich
Galerie Michael Zink, Regensburg

1994

Städtische Galerie Villa Zanders, Bergisch-Gladbach
Galerie Annemarie Verna, Zurich
Neue Galerie, Dachau
Galerie Rupert Walser, Munich
Galerie Jürgen Becker, Hamburg

1993

Galerie Annemarie Verna, Zurich

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Galerie Rupert Walser, Munich
Lawrence Markey Gallery, New York

1992

Galerie Konrad Fischer, Düsseldorf

1991

Galerie Annemarie Verna, Zurich
Galerie Katrin Rabus, Bremen
Galerie Rupert Walser, Munich
Galerie Sties, Frankfurt/M.
Lawrence Markey Gallery, New York

1990

Kunsthalle Bremerhaven
Kunstmuseum Winterthur
Neue Galerie Staatliche und Städtische Kunstsammlungen Kassel and daadgalerie, Berlin
Galerie Konrad Fischer, Düsseldorf
Kabinett für Aktuelle Kunst, Bremerhaven

1989

Galerie Annemarie Verna, Zurich
Galerie Rupert Walser, Munich
Galerij S65, Aalst

1988

Galerie Katrin Rabus, Bremen
Galerie Konrad Fischer, Düsseldorf
Michael Walls Gallery, New York

1987

Galerie Rupert Walser, München
Galleria Plurima, Udine

1986

Galerie Konrad Fischer, Düsseldorf
Elisabeth Galasso, Ossining, New York

1982

Galerie Rupert Walser, Munich

1979

Galerie de Gestlo, Cologne

1977

Galerie Annemarie Verna, Zurich
Kabinett für Aktuelle Kunst, Bremerhaven

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1976

Galerie de Gestlo, Hamburg

1975

Galleria Peccola, Livorno

1974

Galerie de gestlo, Hamburg

Galleria La Bertesca, Mailand 1975

Galleria Peccolo, Livorno

1973

Paley & Lowe, New York

1972

Paley & Lowe, New York

Group shows:

2022

Richard Tuttle, Dan Flavin, Jerry Zeniuk, Annemarie Verna Gallery, Zurich, CH

2020

Pitture Assolute. Giorgio Griffa, Tomas Rajlich, Jerry Zeniuk, ABC-ARTE, Genova, It

2016

WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN - Dorothee Fischer in memoriam, Konrad Fischer Galerie, Düsseldorf

2015

Open Water, Galerie Ludorff, Düsseldorf

2014

Die Farbe und ich. Augusto Giacometti, Kunstmuseum Bern

2012

Paintings, Lawrence Markey Gallery, San Antonio

Elementary Painting, Alte Pinakothek, Munich

New Works, Slewe Gallery, Amsterdam

Neuerwerbungen Herbst 2012, galerie Ludorff, Dusseldorf

Von A bis Z - Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh, LVR-Landesmuseum Bonn

Sommerausstellung 2012, Galerie Ludorff, Dusseldorf

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2011

Wasser : Farbe, Städtische Galerie Villa Zanders, Bergisch Gladbach
How to Paint! Jerry Zeniuk and his Master Students, Katholische Akademie, Munich
Paintins 1976-2011, Annemarie Verna Gallery, Zurich

2010

Neue Bilder, Galerie Appel, Frankfurt a.M.

2009

inventur – Zeitgenössische Radierung in Deutschland, Picasso Museum - Münster
Gipfeltreffen der Moderne Kunst- und Ausstellungshalle, Bonn
Minimal is More. Sammlung Lafrenz, Gemeentemuseum Den Haag, Netherlands

2008

quattro pro: Kornbrust, Prangenberg, Reineking, Zeniuk Rupert Walser, Munich
inventur - Zeitgenössische Radierung in Deutschland, Kunstverein Reutlingen
Color Based Paintings, Bergner & Job Galerie, Mainz

2007

"paint it blue", Neues Museum Weserburg, Bremen, Germany

2006

Rolf Rose - Adrian Schiess - Jerry Zeniuk, Galerie Sfeir-Semler, Hamburg
Painted in Munich, Rupert Walser, Munich
Plane/Figure, Kunstmuseum Winterthur
Color Based Paintings II, Bergner + Job Galerie, Mainz

2004

"Das erinnerte Haus", Mobile Städtische Galerie im Museum Folkwang, Essen

2000

Paintings, Maximilian Krips Galerie, Cologne

1996

Reimer Jochims, Winfried Virnich, Jerry Zeniuk, Galerie Michael Zink, Regensburg

1995

Eurami, Pfalzgalerie Kaiserslautern
Verlangen - James Reineking, Jerry Zeniuk, Galerie Friebe, Lüdenscheid

1994

Begegnungen, Galerie Hartl, Stuttgart
prima idea. Der Deutsche Künstlerbund in Mannheim Landesmuseum für Technik und Arbeit,
Mannheim

1993

James Reineking - Jerry Zeniuk, Künstlerwerkstatt
abstrakt. Der Deutsche Künstlerbund in Dresden

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Albertinum der Staatlichen Kunstsammlungen, Militärhistorisches Museum und Dresdner Schloß, Dresden

1990

Radikal auf Papier, Aargauer Kunsthaus, Aargau

Quotations: Galerie Annemarie Verna, 1969-1989, Part III, Galerie Annemarie Verna, Zurich

1989

Einleuchten, Deichtorhallen, Hamburg

Distant Cousins, Michael Walls Gallery, New York

1988

Discreet Power, New Issues in Reductivist Painting, Rockford Art Museum, Illinois

Summer Weight, Bali Miller Gallery, New York

1987

Gegenstand: Malerei, Neue Galerie, Staatliche und Städtische Kunstsammlungen Kassel

1986

Abstract Painting, Ted Greenwald Gallery, New York

1985

A Decade of Visual Arts at Princeton, Faculty 1979-1985, The Art Museum, Princeton University, New Jersey

1984

Radical Painting, Williams College Museum of Art, Williamstown, Massachusetts

Präsenz der Farbe: Radical Painting, Verein für Aktuelle Kunst Oberhausen

Heroic Poetic: Six New York Painters at Mid-Career and in Two Scales, School of Visual Arts, New York

1983

Nocturne, Siegel Contemporary Art, New York

Color Painting: 3 New York Painters, Druckwerk, Munich

Bilder von 7 Malern, Klausstr. 11, Hamburg

Von der Ungleichheit des Ähnlichen in der Kunst. Arbeiten auf Papier, Städtische Galerie Lüdenscheid / Städtisches Museum Gelsenkirchen / Kunstverein Unna

1982

Hommage au Monet, Neue Pinakothek, Munich

Purism, Siegel Contemporary Art, New York

1981

Directions 1981, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Sarah Campbell Plaffer Gallery, University of Houston

Painting about Painting, Ben Shahn Gallery

William Paterson College, Wayne, New Jersey

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Dark Thoughts, Black Paintings, Pratt Manhattan Center Gallery, New York

1980

ROSC 80 - The Poetry of Vision, Dublin

1979

New Painting New York, Hayward Gallery, London

Painting and Structure, Rosa Esman Gallery , New York

1978

Abstraction Analytique, ARC, Musée d'art moderne de la ville de Paris

In the Realm of the Monochromatic, Susan Caldwell Gallery, New York

The Renaissance Society at the University of Chicago

1977

documenta 6, Kassel

Bilder ohne Bilder, Rheinisches Landesmuseum, Bonn

1976

I Colori della pittura: Una Situazione Europea, Istituto Italo-Latino- Americano, Rom

1975

Fundamental Painting, Stedelijk Museum, Amsterdam

Empirica, Museo Castelvecchio, Verona

1974

Geplante Malerei, Westfälischer Kunstverein, Münster

Galleria Milione, Milan

Grado Zero, Galleria La Bertesca, Milan

Galleria 2, Bologna

Galleria La Bertesca, Düsseldorf

1973

Prospect 73: Maler, Painters, Peintres, Kunsthalle Düsseldorf

1971

What`s Happening in SoHo, University of Maryland, Baltimore

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Bibliography

2013

Jerry Zeniuk – elementary painting, Katalog zur Ausstellung 2012 – 2014 in der Staatsgalerie moderne Kunst im Glaspalast Augsburg, eine Zweiggalerie der Pinakothek der Moderne, München, Text von Corinna Thierolf (engl. u. Dtsch).

2008

Jerry Zeniuk – small format, Katalog zur Ausstellung in der Galerie Rupert Walser, München.

2005

Jerry Zeniuk – Farbe in Freiheit, Katalog zur Ausstellung im Kunstverein Lippstadt, Text von Erich Franz.

2003

Jerry Zeniuk, Aquarelle 1974 – 2003, Katalog zur Ausstellung in der Staatlichen Kunsthalle Karlsruhe, Texte von Ariane Mensger und Gert Reising.

2002

Jerry Zeniuk, Prints, Katalog zur Ausstellung der Galerie im Rathaus Wolnzach
Werkverzeichnis der gesamten Druckgrafik 1974 – 2002, Text: Interview zw. Gert Reising, Jerry Zeniuk u. Rupert Walser.

2001

Jerry Zeniuk, Watercolors, Katalog zur Ausstellung des Oldenburger Kunstverein, Text:
Interview zw. Corinna Otto u. Jerry Zeniuk
Jerry Zeniuk, Italia, Katalog zur Ausstellung in der Galerie Rupert Walser.

1999

Jerry Zeniuk, Oil and Water, Katalog Kunstmuseum Winterthur, Lenbachhaus München,
Kunstsammlungen Cottbus, Texte von Dieter Schwarz, Perdita von Kraft, Marianne Heinz,
Ulrich Wilmes, Wilhelm Warning und Jerry Zeniuk, Neue Galerie Kassel.

1996

Jerry Zeniuk, New York – München, Lawrence Markey, New York mit Galerie Rupert Walser,
München.

1994

Jerry Zeniuk, Dachaubilder, Neue Galerie Dachau
Jerry Zeniuk, zweiter Katalog, der Galerie Rupert Walser, München.

1993

Jerry Zeniuk, Watercolors 1991/1992, Kuenstlerwerkstatt Lothringerstraße, München.

1991

Jerry Zeniuk, erster Katalog der Galerie Rupert Walser, München.

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1990

Jerry Zeniuk, Bilder Paintings 1971-1989, Kunsthalle Bremen, Kunstmuseum Winterthur, Text von Dieter Schwarz und Marianne Heinz dtsch. u. engl.